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SIXTEEN TONS

IT'S ALMOST TOMORROW

ALL AT ONCE YOU LOVE HER

LOVE AND MARRIAGE

CRY ME A RIVER

ROCK A BEATIN' BOOGIE

C'EST LA VIE

A WOMAN IN LOVE

ONLY YOU

DADDY - O

I HEAR YOU KNOCKING

PEPPER HOT BABY

BURN THAT CANDLE

AT MY FRONT DOOR

BAND OF GOLD

DOGFACE SOLDIER

MEMORIES OF YOU

THE ROSE TATTOO

CROCE DI ORO

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Feature Stories

*"My Little Margie" Makes "Mad" Music
1955 — The Musical Highlights In Review
"So You Want To Be A Singer" — Jo Stafford*

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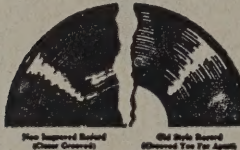
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| 4. Autumn Leaves | 13. My Bonnie Lies With The Boys |
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| 5. Just Call Me Lonesome | 14. Satisfied Mind |
| 6. Yellow Rose of Texas | 15. There She Goes |
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| 3. You Belong To Me | 12. Don't Let The Stars Get In Your Eyes |
| 4. Anywhere I Wander | 13. Trying |
| 5. Takes Two To Tango | 14. Even Now |
| 6. My Baby's Coming Home | 15. Have You Heard? |
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| 3. Little Tommy Tucker | 25. Three Little Kittens | |
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| 6. Where, O Where Has My Little Dog Gone | 28. O' Chisum Trail | |
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| 11. Old MacDonald | 33. Clementine | |
| 12. Farmer in the Dell | 34. Polly Wolly Doodle | |
| | 35. Billy Boy | |
| | 36. Sing a Song of Six Pence | |
| | 37. Green Grass Grew All Around | |
| | 38. Simple Simon | |
| | 39. There Was an Old | |
| | 40. The Muffin Man | |
| | 41. Little Jack Horner | |
| | 42. Little Bo Bop | |
| | 43. Little Boy Blue | |
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| 4. Can Can | 13. Frankie & Johnny |
| 5. Habanera | 14. The Bowery |
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| 5. Honey Love | 14. Shake, Rattle & Roll |
| 6. Tick Tock | 15. Cinnamon Sinner |
| 7. You'd Better Watch Yourself | 16. Rain, Rain, Rain |
| 8. You Can Pack Your Suitcase | 17. You're The One |
| 9. When My Heart Beats Like A Hammer | 18. Come To Me Darling |
| | 19. Warm Your Heart |
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MONEY BACK GUARANTEE

The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

THE DOG-FACE SOLDIER

B. GOLD K. HART JACK DOLPH

I wouldn't give a bean to be a fancy
pants Marine;
I'd rather be a dog-face soldier like I
am.

I wouldn't trade my old OD's for all
the Navy's dungarees
For I'm the walking pride of Uncle
Sam.

On all the posters that I read it says the
Army builds men,
So they're tearing me down to build
me over again.
I'm just a dog-face soldier with a rifle
on my shoulder
That I tote from Casablanca to Bombay.
So feed me ammunition, keep me in my
old division.
Your dog-face soldier boy's okay.

I've walked the dog-face beat out in
the desert's blazing heart
And crossed the Artic's frozen waste at
ten below

And now I'm set to re-enlist to see the
places I have missed
Whatever makes me like it, I don't
know

Of all the fightin' guys I've met from
Tokio to Paree

It's a joker called Mac with a sack on
his back for me

He's just a dog-face soldier with a rifle
on his shoulder

But I'm proud to walk beside him all
the way

There's not a better fighting man in
anybody's Army than

The dog-face soldier, U. S. A.

I might have learned to fly until they
looked me in the eye

And told me I was just the type to lug
a pack

But when I think I'll give it up and go
someplace to live it up

A string of dog-face mem'ries calls me
back

The men I've known and soldiered with
from Sitka to Casino

And a girl here and there I'd meet
wherever I'd go

So I'm still a dog-face soldier with a
rifle on my shoulder

And I'm ready for whatever comes my
way

I wouldn't trade my lot for almost any-
thing you've got for

I'm a dog-face soldier, U. S. A.

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ware Water Gap, Pennsylvania.

IT'S ALMOST TOMORROW

WADE BUFF GENE ADKINSON

My dearest, my darling, tomorrow is
near

The sun will bring showers of sadness,
I fear.

Your lips won't be smiling,
Your eyes will not shine,
For I know tomorrow
That your love won't be mine.

It's almost tomorrow,
But what can I do?
Your kisses all tell me
That your love is untrue
I'll love you forever
Till stars cease to shine,
And hope someday, darling,
That you'll always be mine.

Your heart was so warm, dear,
It now has turned cold.
You no longer love me,
For your mem'ries grow old.
It's almost tomorrow,
For here comes the sun,
But still I am hoping
That tomorrow won't come.

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OOH, BANG JIGGILLY JANG

BOB MERRILL

If you wonder why I love him so,
He's diff'rent from the other boys I
know.

Some have ginger and some have snap,
Some have this 'n some have that,
But my guy he's got so much ooh bang
jiggilly jang, dong dong!

Some have kisses that taste so sweet,
Taste like 'taters or taste like meat, but
my guy,

What a flavor, ooh bang, jiggilly jang
bang bong!

My bonnie lies over the ding dong,
My bonnie lies over the ooh bang
jiggilly jang, dong dong!

There's nobody lies like my Bonnie,
But even tho' my Bonnie lies to me,
I forgive him 'cause some are charmin'
and some have looks,

Some have money and some read books,
But my guy

All he's got is ooh bang, jiggilly jang,
dong dong!

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SIXTEEN TONS

MERLE TRAVIS

Some people say a man is made out of
mud

A poor man's made out of muscle and
blood,

Muscle and blood and skin and bones

A mind that's weak and a back that's
strong.

You load sixteen tons,

What do you get?

Another day older and deeper in debt,
Saint Peter, don't you call me

'Cause I can't go.

I owe my soul to the company store.

I was born one mornin' when the sun
didn't shine,

I picked up my shovel and I walked to
the mine,

I loaded sixteen tons of Number Nine
coal

And the straw boss said "Well-a-bless
my soul"

I was born one mornin', it was drizzling
rain,

Fightin' and trouble are my middle
name,

I was raised in a cane-break by an ole
mama lion,

Cain't no high-toned woman make me
walk the line.

If you see me comin' better step aside,
A lotta men didn't — a lotta men

died —

One fist of iron, the other of steel,
If the right one don't-a get you, the
left one will.

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C'EST LA VIE

EDWARD R. WHITE MACK WOLFSON

John's in love with Joan,

Joan's in love with Jim,

Jim's in love with someone,

Who's not in love with him,

What was meant to be, must be,

C'est la vie, c'est la vie.

Life's a funny thing,

When it comes to love,

You don't always conquer

The one you're dreaming of:

As they say in old Paree,

C'est la vie, c'est la vie.

Those who fall in love agree,

It's the unsolved mystery,

If your big romance cannot be,

You'll find someone new, cherie.

There goes happy Joe (Jane),

What a lucky guy,

He just found a sweetheart,

But no one's gonna cry;

Tho' he stole her love from me,

C'est la vie, c'est la vie.

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Reducing Specialist Says:



"Thanks to the Spot Reducer I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Is. City, N. Y.

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of the body
with

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JO STAFFORD

Since her days with the Pied Pipers, Jo Stafford has established herself as one of the music world's top female vocalists. Never known to have turned in a poor performance, Jo has the respect of her fellow singers and the praise of the musicians who accompany her. There aren't too many singers who can boast of that fact. Her smooth, honest treatment of a song (free from any gimmicks) has won her a string of fans the length and breadth of the country.

One of the main factors that has made Jo a much sought-after musical personality is her versatility. She has the ability to "feel" a song and deliver same with the original intent of the tunesmith. For example, her novelty treatment of "Jambalaya" was a top smash, her rhythm effect on "Saint Louis Blues" was reminiscent of old New Orleans, while her waxing of the ballad, "You Belong To Me," hit the charts and soared. All this proves our point. If we really wanted to bowl you over we could have added Jo's huge success of an R&B thing entitled "I've Got A Sweetie."

Mrs. Weston (Jo's married to Paul Weston, the great Columbia Records arranger-conductor) was one of the many Tommy Dorsey alumni to make the top as a single. Included in this group are Frank Sinatra, Ziggy Elman and Buddy Rich, to name a few. Jo Stafford has sung duets with Frankie Laine, and "Mr. Shine" said he really enjoyed working with her because she "blends so well and has the disposition of an angel."

When singing with a band was the rage, the Pied Pipers group was "it." Jo's wonderful style was indeed important in the outfit's success. After leavin' T. D., Jo "scored a T. D." with her recordings of "Serutan Yob," which is "Nature Boy" spelled backwards, and "Tim-Tay-Shun." Jo used the unlikely name of Cinderella G. Stump for those dates, but her fans, who bought the record in droves, knew their gal Jo Stafford was the Cinderella. Speaking of hit tunes, Jo's latest Columbia offering is coming up very fast — "It's Always Tomorrow." The lyrics get the full Stafford treatment — a great musical reading.

When we last saw Jo, we asked her the time-worn question, "What's your advice to aspiring young vocalists?" She smiled as though she'd heard that question a million times before and said, "You've got to study (develop proper breathing techniques and pitch), work hard at any singing job (experience is a must) and be original, for having your own style helps a lot."

"Now if you still really want to sing, and you won't be happy unless you do, and you're positive you want to stake everything on a chance at the jackpot, and you wouldn't be just as happy being a good secretary at a steady salary, and hamburgers for Thanksgiving dinner don't terrify you, and if this is your lucky year, and your horoscope is all right — and if you feel you've got to try it — then I'm all for you. The best of luck and sound your 'A'."

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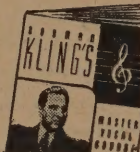
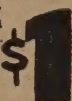
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BOX

LOVE AND MARRIAGE

SAMMY CAHN JAMES VAN HEUSEN

Love and marriage, love and marriage,
Go together like a horse and carriage,
This I tell ya, brother,
Ya can't have one without the other.
Love and marriage, love and marriage,
It's an institute you can't disparege,
Ask the local gentry
And they will say it's element'ry.
Try, try, try to separate them,
It's an illusion,
Try, try, try and you will only come
to this conclusion.

Love and marriage, love and marriage,
Go together like a horse and carriage,
Dad was told by mother,
You can't have one, you can't have
none,

You can't have one without the other!
Copyright 1955 by Barton Music Corp.



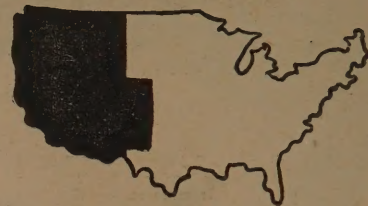
YOU ARE MY LOVE

JIMMIE NABBI

You are my love
(You are my love)
My one and only,
When you're not near
(When you're not near)
I'm, oh, so lonely.
You are my love
(You are my love)
And please believe me,
There's not 'nother,
There'll be no other love for me.
I sigh and cry
And long for you
(Long for you)
Oh, my darling, my loved one, mm-
mm-mm

You are my love
(You are my love)
And please believe me,
There's not 'nother,
There'll be no other love for me.
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WEST



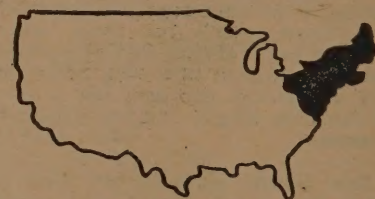
No. 1

LOVE AND MARRIAGE



As Sung by
FRANK SINATRA

EAST



No. 1

YOU ARE MY LOVE



As Sung by
JONI JAMES

DYNAMITE

SOUTH



No. 1

HE



As Sung by
AL HIBBLER

MID-WEST



No. 1

ONLY YOU (AND YOU ALONE)



As Sung by
THE PLATTERS

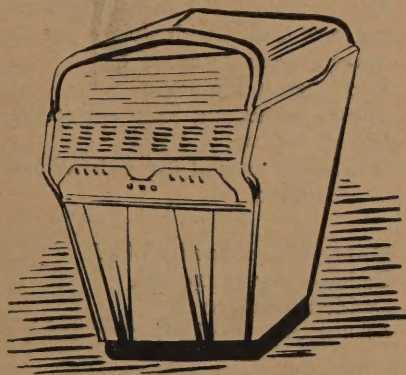
HE

RICHARD MULLAN JACK RICHARDS

He can turn the tides and calm the
angry sea.
He alone decides who writes a
symphony.
He lights ev'ry star that makes our
darkness bright.
He keeps watch all through each long
and lonely night.
He still finds the time to hear a
child's first prayer.
Saint or sinner call and always find
Him there.
Though it makes Him sad to see the
way we live,
He'll always say "I forgive."

He can grant a wish or make a dream
come true.
He can paint the clouds and turn the
gray to blue.
He alone knows where to find the
rainbow's end.
He alone can see what lies beyond
the bend.
He can touch a tree and turn the leaves
to gold.
He knows ev'ry lie that you and I have
told.
Though it makes Him sad to see the
way we live,
He'll always say "I forgive."

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ONLY YOU
(And You Alone)

BUCK RAM

Only you can make this world seem
right,
Only you can make the darkness bright
Only you and you alone
Can thrill me like you do,
And fill my heart with love for only you.
Only you can make this change in me,
For it's true you are my destiny.
When you hold my hand, I understand
The magic that you do,
You're my dream come true,
My one and only you.

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Greetings:

The Yule Tide season is almost upon us, so we'll take this opportunity to wish you all a very Merry Xmas and an extremely Happy New Year.

For this issue we've tried to spread good cheer early by including as many of your favorite stars as possible. This issue we've done a re-check job and come up with the tunes and stars that have made musical history in '55. You'll get a kick out of the new songs and new stars — that "Came Alive in '55."

"Little Margie" (Gale Storm) will delight you with her story and her new hit record, "I Hear You Knockin'." Pert Gale has taken the music field by "Storm" with this one.

Russ Morgan has "fortified" his musical career with his latest record, "Dogface Soldier." It's a cute story about a cute ditty set to a march beat.



MR. & MRS. FISHER

A little gal who moved right up to the top with one record — Gogi Grant — gives us the "clue" in this issue. Her waxing of "Suddenly There's A Valley" is doing very, very well.

The one and only Jo Stafford gives a few helpful hints to the reader who has aspirations of becoming a professional singer. Jo pulls no punches, and we're sure, whether or not you wish to become a singer, you'll enjoy this article. We did!

We're back with one of our regular features that seems to be a favorite of yours — "Showcase Of Stars." We don't want to spoil the story for you, but we'll say this: There's a great article on one of the most unusual gals to hit the charts in a long time. She's the trombone-playin' rhythm singer — the "I Want You To Be My Baby" gal — Lillian Briggs. So, read on — because you've got a book-full of entertainment for you in this February issue of HIT PARADER.

A WOMAN IN LOVE

FRANK LOESSER

Your eyes are the eyes of a woman in love

And oh, how they give you away.
Why try to deny you're a woman in love,

When I know very well what I say.
I say no moon in the sky
Ever lent such a glow,
Some flame deep within made them shine.

Those eyes are the eyes of a woman in love

And may they gaze evermore into mine,
Crazily gaze evermore into mine.

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BAND OF GOLD

BOB MUSEL JACK TAYLOR

I've never wanted wealth untold;
My life has one design,
A simple little band of gold to prove that you are mine.

Don't want the world to have and hold,
For fame is not my line.

Just want a little band of gold
To prove that you are mine.

Some sail away to Araby
And other lands of mystery,
But all the wonders that they see will never tempt me.

Their memories will soon grow cold
But till the end of time

I'll have a little band of gold
To prove that you are mine.

Copyright 1955 by Ludlow Music, Inc.

DADDY-O

BUFORD ABNER CHARLIE GORE LOUIS INNIS

You couldn't call him handsome
But he's loaded with style,
Always wears a tee shirt
And a great big smile.
There's something 'bout this crazy kid
We all love so;
When he's around the girls all holler daddy-o.

Daddy-o sure good lookin',
Daddy-o always cookin',
Daddy-o ready to go
All the girls are batty over daddy-o.

He's got a big convertible
That's fire-engine red;
Howlin' and a-prowlin',
Never goes to bed.
He's really Mr. Big to all the kids in school
Everybody knows that daddy-o's real cool.

You never have to see him
To know that he's around;
He's got a set of horns
With the craziest sound.
The girls will start to jivin'
When they hear him blow.
They all jump and holler
Here comes daddy-o."

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ALL AT ONCE YOU LOVE HER

OSCAR HAMMERSTEIN II RICHARD RODGERS

You start to light her cigarette
And all at once you love her.
You've scarcely talked, you've scarcely met,

But all at once you love her.

You like her eyes, you tell her so.

She thinks you're wise and clever.

You kiss goodnight and then you know

You'll kiss goodnight forever.

You wonder where, your heart can go
Then all at once you know.

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ROCK-A-BEATIN' BOOGIE

BILL HALEY

Take a rock!

Take a beat!

Take a boogie!

And make it sweet!

You get a rock-a-beatin' boogie,

Rock-a-beatin' boogie beat.

Oh! The rock-a-beatin' boogie
b-o-o-g-i-e.

Dancing to the rhythm of the rock-a-beatin' boogie,

Rockin' to the rhythm of the rock-a-beatin' boogie,

Shakin' to the rhythm of the rock-a-beatin' boogie,

Jumpin' to the rhythm of the rock-a-beatin' boogie,

Shimmy to the rhythm of the rock-a-beatin' boogie,

B-o-o-g-i-e.

You gotta dance!

And be alive!

You gotta jump!

You gotta jive!

To the rock-a-beatin' boogie,

Rock-a-beatin' boogie beat.

Oh! The rock-a-beatin' boogie
b-o-o-g-i-e.

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MEMORIES OF YOU

ANDY RAZAF EUBIE BLAKE

Why can't I forget like I should?

Heaven knows I would if I could

But I just can't keep you off my mind

Tho' you've gone, and love was in vain,

All around me you still remain

Wonder why fate should be so unkind:

Waking skies at sunrise ev'ry sunset,
too

Seems to be bringing me memories of
you

Here and there, ev'rywhere,

Scenes that we once knew

And they all just recall memories of
you

How I wish I could forget those happy
yesteryears

That have left a rosary of tears

Your face beams in my dreams,

Spite of all I do

Ev'rything seems to bring memories
of you.

Copyright 1930, 1954 by Shapiro, Bernstein & Co. Inc.

CRY ME A RIVER

ARTHUR HAMILTON

Now you say you're lonely,
You cry the long night thru,
Well, you can cry me a river,
Cry me a river,
I cried a river over you.
Now you say you're sorry
For bein' so untrue,
Well, you can cry me a river,
Cry me a river,
I cried a river over you.
You drove me, nearly drove me out of
my head,
While you never shed a tear,
Remember? I remember all that you
said;
Told me love was too plebeian,
Told me you were thru with me, an'
Now you say you love me.
Well, just to prove you do,
Come on, an' cry me a river,
Cry me a river,
I cried a river over you.

Copyright 1933, 1955 by Saunders Pub., Inc.

OF THIS I'M SURE

BENNIE BENJAMIN SOL MARCUS

I can't explain the falling rain,
Say when the sun will shine again,
I only know I want your kiss.
Of this I'm sure.
I never miss the moon's bright light,
The magic of a starry night.
It's just your loving arms I miss,
Of this I'm sure.
Come back, come back, come back to
my heart,
What good am I without you?
I cry and cry since we are apart,
I need you so, darling, I do.
Uncertain as some things can be,
I know that you belong to me,
I offer love that will endure,
Of this I'm sure.

Copyright 1955 by Chappell & Co. Inc.

THERE SHOULD BE RULES
(Protecting Fools, Who Fall In
Love)

JOE DARION R. I. ALLEN JOHN BENSON BROOKS
They say an angel watches over ev'ry
true romance,
But who takes care of fools who fall
and never had a chance?

There should be rules protecting fools
who fall in love
The way I fell when I met you that
certain day
I should have known your heart of
stone would play at love,
Then in a while you'd sort of smile
and go your way,
There should be rules protecting fools
who fall in love
But all those rules would never work
for fools like me,
My heart will yearn for your return,
come back my love,
For I'm the fool your love will rule
eternally.

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CROCE DI ORO

(Cross Of Gold)

KIM GANNON

You'll be gone when the dawn comes
tomorrow
You'll be far, far away out at sea
So I give you this croce di oro
It will bring you home safely to me
Every hour we're apart will be sorrow
In the chapel a candle will burn
Take my love and this croce di oro
I will pray for you till you return
My darling, my darling, my darling
Do you see that star in the blue
Each night I will give it a message
And the star will give it to you
Till we meet on that far off tomorrow
May the good Lord be with you and
then
With the help of this croce di oro
You'll be back in my arms once again

Copyright 1955 by Shapiro, Bernstein & Co., Inc.

SHOOT IT AGAIN

EARL SHUMAN MARSHALL BROWN

I just lost my sweetie,
Now I'm feelin' mighty blue,
Little Danny Cupid,
All the fault belongs to you.
When you shot your arrows
I got hit right in my heart,
But you missssed my love
And we're apart.

You gotta shoot! Shoot! Shoot it again!
Shoot that arrow again.
You gotta keep on tryin' and then,
Shoot! Shoot! Shoot it again!

Ev'ry time he held me
How the chills ran up my spine,
Ev'ry night he'd tell me
That his heart was truly mine.
Now he's gone and left me,
Danny Cupid, you're to blame,
Get your bow and arrows,
Take your aim.

Even though I lost him,
Cupid, you can bring him back,
How can he resist you
When you start your love attack.
Wedding bells will ring,
We'll have a cottage just for two,
Danny boy, it all depends on you.

Copyright 1955 by Miller Music Corp.

MIRACLE IN THE RAIN

NED WASHINGTON RAY HEINDORF M. K. JEROME

I saw it happen, a miracle in the rain,
It came when your eyes met mine.
My heart, the unbeliever,
Walked right thru' Heaven's door,
Love, the gay deceiver, is mine forever-
more!
You made it happen, that miracle in
the rain,
We kissed and the world was mine,
Now, when skies look cloudy,
I never will complain,
For I saw a miracle in the rain.

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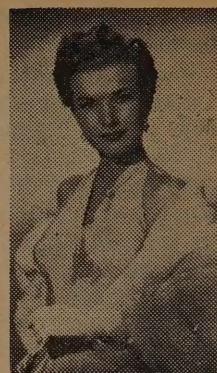
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For GALE (My Lil' Margie) STORM



"Come on, you cute little chimp, give me a big kiss," exclaims "My Little Margie."



"My Little Margie" starred C. Farrel (V. Albright) and Gale Storm (Margie).



In a tremendously hilarious scene from her TV show, Margie and her dad (Vernon Albright) help the police catch some crooks — are also incriminated, later released.

We'd bet our bottom dollar there aren't too many of you HIT PARADER readers who didn't view the great "My Little Margie" TV skit (now off the video waves) or read the funny, funny comic book of the same name. Now Gale Storm, who starred as Margie, has broken into the music biz — on the strength of her great Dot etching, "I Hear You Knockin'." This ditty is a smooth "rock 'n' roller" that Gale belts out in an uptempoed pitch. The catchy lyrics, plus her vibrant reading of the tune, has pushed it to the top of the pop charts.

When asked how she feels about the music scene, Gale replied, "I've always loved to sing and hoped that someday I'd get a chance to record. Now that I have, I love it all the more. I want to thank all my friends and fans who have helped make this disc a success!"

Gale is still a little "at sea" over the sudden "flood" of popularity she's received since "Knockin'" knocked at the door of success. As Gale told us already, she's loved singing since she was a kid, but had given up ever doing anything in that direction and resigned herself to the fate of a frustrated singer whose only audience was the shower wall.

However, the man who was kind enough to let the public share her vocal talents was Randy Wood, the power behind Dot Records' fabulous climb to the top. (Also in the Dot fold are the Fontane Sisters, Billy Vaughn, The Hilltoppers and the newest bobby-sox idol, Pat Boone.) Randy approached Gale with his scheme to have her record "I Hear You Knockin'." At first she thought he was teasing, but his persistence made her change her mind. He only smiled when Gale questioned, "Do you think I can do it?" The tremendous success of the record answered the question with a big, emphatic "YES" — which all goes to prove that "My Little Margie" can really sing, swing and ring up a "storm" — Gale, that is.



Hey folks, you're just a little bit late because Halloween has "come and gone."

THE ROSE TATTOO

JACK BROOKS HARRY WARREN

He wore the rose tattoo
To prove his love was true;
But hearts can lie,
So why deny that roses fade and love
can die.
She'll wait her whole life through,
Like fools and dreamers do.
She'll go on caring for one who's
wearing the rose,
The rose tattoo.

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YOU GOTTA GIVE

GEORGE THORN ELIOT SEYMOUR

You gotta give (clap clap)
You gotta give (clap clap)
Wake up and live! (clap clap)
It's fun to give!
'Cause if you never give and always
take,
You will surely find, in time, your
heart will break!
You gotta give (clap clap)
You gotta give (clap clap)
Wake up and live! (clap clap)
It's fun to give!
And darling, all the time, be tender,
sweet and kind!
So when I steal a kiss, please be fair!
Steal one back, to show you care!
Take my heart and then begin to give!
Give! Give! Give!
You gotta give (clap clap)
You gotta give (clap clap)
Wake up and live! (clap clap)
It's fun to give!
And make this love we share
A 'give and take' affair!
Copyright 1955 by Peer International Corp.

(Love Is)

THE TENDER TRAP

SAMMY CAHN JAMES VAN HEUSEN

You see a pair of laughing eyes
And suddenly you're sighing sighs,
You're thinking nothing's wrong,
You string along, boy, then snap!
Those eyes, those sighs,
They're part of the tender trap!
You're hand in hand beneath the trees
And soon there's music in the breeze,
You're acting kind of smart,
Until your heart just goes whap!
Those trees, that breeze,
They're part of the tender trap!
Some starry night,
When her kisses make you tingle,
She'll hold you tight
And you'll hate yourself for being
single.
And all at once it seems so nice,
The folks are throwing shoes and rice,
You hurry to a spot,
That's just a dot on the map!
You wonder how it all came about,
It's too late now, there's no getting out,
You fell in love,
And love is the tender trap!
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County _____ State _____
Occupation _____ Phone _____


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☐ Magazine Illustrator

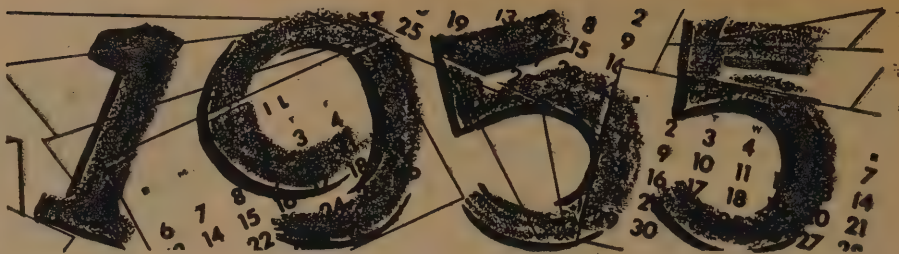
☐ TV Artist

☐ Advertising Artist



ALAN DALE

LILLIAN BRIGGS



KITTY KALLEN

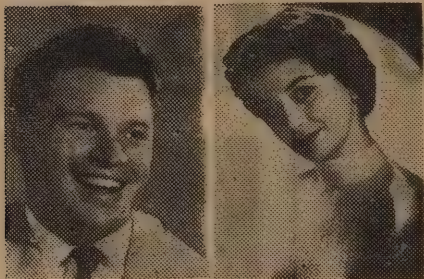
FRANK SINATRA



AL HIBBLER



JONI JAMES



RUSTY DRAPER

GOGI GRANT

MARCH — Georgia Gibbs took the teenagers by storm with her rhythm hits of "Tweedle Dee" and "Dance With Me Henry." Bill Hayes became "Davy Crockett" and Johnny Desmond made his acting debut on TV. While Billy Vaughn disked "Melody Of Love," The McGuire Sisters were on top with "Sincerely." Alan Freed was voted as the top rock 'n' roll d.j. in the nation.

MAY — Bill Haley's "Rock Around The Clock" brought about a new surge in sales and received its push via the movie "Blackboard Jungle." Folk singer Eddy Arnold hit out with "Cattle Call," which broke "pop," while Caterina Valente, imported from Germany, became a big hit over here with "The Breeze And I." Sinatra was back with "Learnin' The Blues," plus many more.



CATERINA VALENTE

FOUR LADS

APRIL — Ragtime music returned as Johnny Maddox tinkled his piano and poured out "The Crazy Otto" medley — which, in time, scrambled to the top. "Three Coins In The Fountain" (as sung by the Four Aces) was chosen as the top tune in the flick world by winning an "Oscar." Perry Como signed a twelve-year contract with NBC, and a song written by the late R&B artist, Johnny Ace, hit the top ten — "Pledging My Love."

JUNE — Kay Starr switched from Capitol to Victor, while Marion Marlowe (fired from Godfrey) came up with a good tune for the Cadence label, "Man In A Raincoat." Nat King Cole had six tunes in the top fifty. A fellow by the name of Pat Boone made a rather inauspicious debut on wax with the "Two Hearts" number. Eddie Fisher had "Heart."

JANUARY — The new year opened up with The Chordettes registering the top song of the nation, "Mr. Sandman." The De Castro Sisters, newcomers to the record scene, hit hard with their "Teach Me Tonight" and pert, eighteen-year-old Joan Weber struck big with her first wax offering, "Let Me Go Lover." The tune got its big push via television. The Crew Cuts did it again with their famous "Earth Angel."

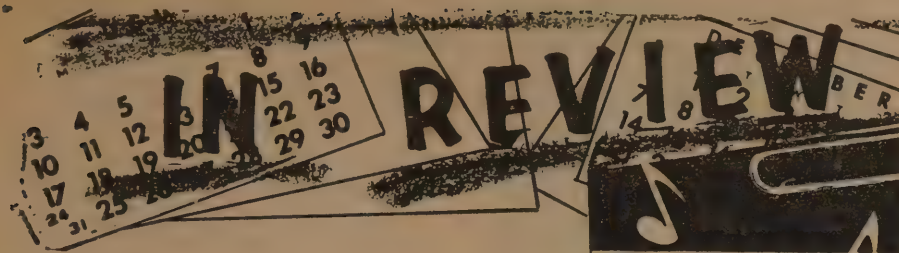
FEBRUARY — Rock 'n' roll came to the fore in the "pop" field, as The Fontane Sisters uncovered the Number One song, "Hearts Of Stone." The De Johns had "No More," and Jaye P. Morgan established herself as a starlet with her etching of "That's All I Want From You." Alan Dale made his comeback via the "Cha Cha" with the tune, "Cherry Pink And Apple Blossom White."



CREW CUTS



McGUIRE SISTERS



JAYE P. MORGAN



PAT BOONE

JULY — The girls with the barbershop quartet-type sound, The Chordettes, started sales soaring with their version of "Humming Bird." Later on, a man who's been in the business for a long time and was considered "through," emerged with a real winner in "Unchained Melody." The man was Al Hibbler. July was the month for Latin music, as Perez Prado's rhythms shone brightly.

AUGUST — The heat was on and so was the Crew Cuts' disc of "Gum Drop." Patti Page was fanning the flames of "Piddily Patter Patter" and was getting plenty of results. Rusty Draper came on the scene with a tune that soared for the Mercury label — "Seventeen." The Canadian Miss, Gisele MacKenzie, was basking in the sun of her hit tune, "Hard To Get," waxed on the X label.



BILL HALEY — COMETS



FOUR ACES

SEPTEMBER — Rusty Draper emerged from the warmth of August with a smasheroo, "The Shifting Whispering Sands." Georgia Gibbs and Lillian Briggs were vying for top honors on their rhythm offerings of "I Want You To Be My Baby." Kitty Kallen was trying to make an equal for "Little Things Means A Lot" with her Decca waxing of "Come Spring." Ella Fitzgerald's "A Satisfield Mind" was getting a whirl from the disc jockeys.

OCTOBER — Mitch Miller was wearing a Confederate officer's hat in commemoration of his "Yellow Rose Of Texas," which remained in the Number One spot on the charts. The Four Aces' offering of "Love Is A Many-Splendored Thing" was among the top ten in the nation. Jaye P. Morgan's "The Longest Walk" finally hit that Number 10 spot in the national charts. Joni James' MGM disc, "You Are My Love," reared its head and started the upward climb to the top.



JOHNNY MADDOX GEORGIA GIBBS



JOAN WEBER

BILL HAYES



BOYD BENNETT DEJOHN SISTERS



THE PLATTERS

MITCH MILLER

NOVEMBER — Frank Sinatra had a big one with his rendition of "Love And Marriage" (from "Our Town"). Art Mooney was doing well with "Give Me A Band And My Baby." Kitty White had a beauty for Mercury called "Rice." "Young Abe Lincoln" was still hot and moving up. Teresa Brewer was all smiles over the success of "Shoot It Again" (a novelty tune). "C'est La Vie" was on the rise due to Sarah Vaughan and The DeJohn Sisters.

DECEMBER — Christmas tunes were on the way up all over the nation and received the big push treatment they get every year at that time. And the old Christmas ditties — and a few new ones — were brought out and business was booming. As in the past, Gene Autry's "Rudolph The Rednosed Reindeer" got the kiddies' votes, and was followed in popularity by Jimmy Boyd's "I Saw Mommy Kissing Santa Claus."

Come on, Buddy, Quit being A BAG-of-BONES Weakling like I was

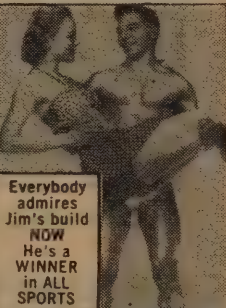
**Hi
Pal!**

WIN
\$100.00
as I
just
did.



JIM
NORMAN
AFTER
He
Mailed
Coupon

IN 10 MINUTES OF FUN A DAY
You can do ALL I did!
I gained 25
Terrific LBS. of
**HANDSOME
POWER-PACKED
MUSCLES**
all Over!
I improved My
HE-MAN LOOKS 1000%
I won **NEW STRENGTH**
I won **NEW POPULARITY**



Everybody
admires
Jim's build
NOW
He's a
WINNER
in ALL
SPORTS

**YOU CAN
WIN**
a BIG 15"
SILVER CUP
as I just did!
with YOUR
NAME
engraved
on it!

I Mailed the
Coupon and
got these
**5 PICTURE
PACKED**
He-Man Courses
Which YOU
Can NOW get
FREE
Before \$1 price
goes back
Millions Sold
for \$1.00

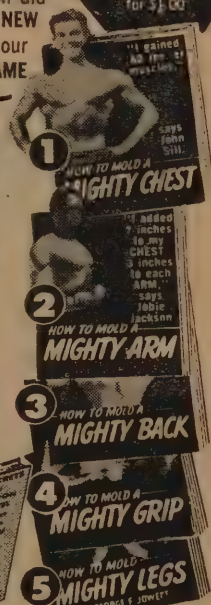
Come On PAL, Now YOU give me
10 PLEASANT MINUTES A DAY
IN YOUR OWN HOME
like Jim Norman did
and I'll give YOU A NEW
HE-MAN BODY for your
OLD SKELETON FRAME



NO! I don't care
how skinny
or flabby you are
I'll make you OVER
by the SAME method I
turned myself from a
wreck to the strongest
of the strong. Why can't I do
for you what I did for
MANY THOUSANDS of
skinny fellows like You?

Develop YOUR 520
MUSCLES
Gain Pounds, INCHES
FAST!

YES! You'll see INCHES
of MIGHTY MUSCLE
added to your ARMS and
CHEST. Your BACK and
SHOULDERS broadened
From head to
heels you'll
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POWER,
SPEED. You'll
be a WINNER
in EVERYTHING
you tackle.



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MIGHTY CHEST
I gained 7 inches
to my
CHEST
3 inches
to each
ARM.
Says
Jablon
Jackson

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MIGHTY ARM

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AT MY FRONT DOOR

JOHN C. MOORE EWART G. ABNER, JR.

Crazy little mama come knocking
Knocking at my front door, door, door.
Crazy little mama come knocking
Knocking at my front door
Crazy little mama come knock, knock,
knocking
Just like you did before

I woke up this morning with a feeling
of despair
Looking for my baby and she wasn't
there
Heard someone knocking and much to
my surprise
There stood my baby and looking in
my eyes
Crazy little mama come knock, knock,
knocking
Just like she did before.

If you got a little mama, and you want
to keep her neat
Keep your little mama off my street
The same thing will happen like it did
before
She'll come knock, knock, knocking at
my door
Crazy little mama come knock, knock,
knocking
Just like she did before.
Copyright 1955 by Tollie Music, Inc.

JIMMY UNKNOWN

RUTH ROBERTS BILL KATZ

Who will be my Jimmy unknown?
Someone to love me and call me his
own.
Over the mountain, over the sea,
Somewhere my Jimmy is waitin' for me.
Will he be handsome, will he be
strong,
Liftin' my heart like a beautiful song?
Over the mountain, over the sea,
Somewhere my Jimmy is waitin' for me.
The day I surrender my lips to his
charms,
My secret of love will be lost in his
arms.
Who will be my Jimmy unknown?
Someone who never would leave me
alone.
Over the mountain, over the sea,
Somewhere my Jimmy is waitin' for me.
Copyright 1955 by Jefferson Music Co., Inc.

THE LADY

ULPIO MINUCCI TONY VELONA

The lady was an enchantress,
Who else could weave my dream of
love in Madrid.
The lady was an illusion,
Maybe a rainbow made her eyes glow
as they did.
While I was in her embrace,
An angel's wing brushed my face
I knew then I'd wandered too far
I knew then I'd fall off the star.
I loved her, but she forbade me,
And so I left my heart
And left Madrid, the Lady.
Copyright 1955 by Montauk Music, Inc. Solo selling agent,
Lorry Spier, Inc.

THE DESPERATE HOURS

WILSON STONE BURT F. BACHARACH

Desp'rate hours, desp'rate hours
Desp'rate hours, desp'rate hours,
Desp'rate since you left me,
Desp'rate since you've gone,
Desp'rate in my lonely room from dusk
'til dawn.
Desp'rate hours, desp'rate hours,
esp'rate hours, desp'rate hours,
Desp'rate for your kisses,
Desp'rate for your touch,
Desp'rate for your loving arms I need
so much.
I'm lost like I'm tossed in a tropicaly-
phoon.
I need to be rescued and soon, soon,
soon, soon.
Craving your lips,
Come and kiss me or I'll die.
I need your love to satisfy me.
Desp'rate hours, desp'rate hours,
Desp'rate hours, desp'rate hours,
Desp'rate for the pleasure,
Desp'rate for the pain,
Desp'rate for your love 'til I could go
insane.

Copyright 1955 by Paramount Music Corp.

(The Wedding Song)

UNTIL DEATH DO US PART

DAN JABLON

I want to love, honor, and cherish you,
Laugh with you and love with you.
I want you my whole life through,
Until death do us part.
I just want to be with you,
Raise a family with you.
I'll always watch over you,
Until death do us part.
Life will be a joyous thing,
Seeing you ev'ry day.
Hand in hand we'll do ev'rything in
ev'ry way.
I want to live, to love, and to stay with
you,
Go to church and pray with you,
Thank God ev'ry day for you,
Until death do us part.

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YOU'RE TELLING OUR SECRETS

PAT O'HARA MARY LOU O'HARA

You're telling our secrets all over town.
Telling our secrets when I'm not
around.
Our romance is ending and love grows
cold,
But we have secrets that shouldn't be
told.
When I told you how I loved you,
You knew it was true.
That confession was a secret only meant
for you.
It all seems so foolish, why play the
clown.
You're telling our secrets all over town!
Copyright 1954 by Lowell Music Corp.

YOUNG ABE LINCOLN

ABNER SILVER ROY ALFRED

Raised up in Kentucky, in a cabin cold
and bare;
Readin' by the fireside, he got his
learnin' there.
Earned his keep by splittin' logs, he
grew so lean and strong;
He could fight against a bully,
Or could right a mighty wrong.

Young Abe Lincoln, loved all the
people,
Oh! what a wond'rous man was he.
What a plain, what a humble man
was he.

Then he went to Springfield, started
practicin' the law;
Folks began to know his name, from
Maine to Arkansaw.
But when the people called him into
politics, he went;
'Cause he had a date with destiny, to
be the president.

When he was selected, o'er his country
to preside;
Rich or poor, to ev'ryone, his door was
open wide.
And when he felt the sorrow of a
nation in distress;
What he said will live forever, in the
Gettysburg Address.

Then, one dark and fateful night, that
hist'ry will recall;
He went to the theatre in his silk hat
and his shawl.
There a shot was fired by a scoundrel
known as Booth;
And Abe Lincoln died, because he
stood for liberty and truth.

Young Abe Lincoln, loved all the
people,
Oh! what a wond'rous man was he.
Gave his life, so that people could be
free.

Down in Washington, there stands a
monument today,
People come to honor him from near
and far away.
And though it's nigh a century that he's
been dead and gone,
His truth goes marching on!
Copyright 1955 by Planetary Music Pub. Corp.

I HAD TO LOSE YOU TO
LOVE YOU

BOB ENGVIK KURT ADAMS

I had to lose you to love you.
How could I have been so blind?
I played around, never counting the
cost,
I must have lost my mind.
For I had to lose you to love you,
And so, from this moment on,
I'll dream of you, but what good will
it do?

For now that I love you, you're gone.
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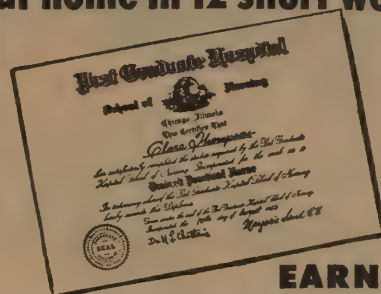
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—A.M., Florida

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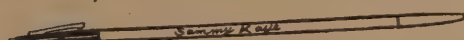
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American Cancer Society



BONNIE BLUE GAL

WILLIAM ENGVICK JESSIE CAVANAUGH

I found a little honey
Who thrills me through and through!
Roses in her golden hair
And dressed in purty blue.
I'm always thinkin' of her,
Wherever I may be.
'Cause I love the bonnie blue gal
Who gave her heart to me!

Her arms, her arms are where I want
to be.
'Cause I love the bonnie blue gal
Who gave her heart to me!

She's got a lot o'heaven a shinin' in her
eyes,
Brighter than the stars above
And bluer than the skies.
And ev'rything about her, suits me to
a T,
I live for the bonnie blue gal
Who gave her heart to me!

No matter where I travel
She's with me all the way,
Close to me within my heart through
ev'ry night and day.
As soon as I can make it,
I'll hurry back to see,
My sweetheart the bonnie blue gal
Who gave her heart to me!

I'm gonna quit my wand'rin',
I'm gonna settle down,
Find a little house for us way out
beyond the town.
I'm gonna get us in there
And throw away the key,
And love, love that bonnie blue gal
Who gave her heart to me!

Copyright 1955 by Hollis Music, Inc.

LOOKING GLASS

RALPH CARE SOL MARCUS LEON CARR

Don't let me fool you looking glass
If I look at myself with a smile
I'm just pretending looking glass
Hiding all of my tears for awhile

Do you remember how I'd run
When the doorbell would ring
Do you remember how I'd sing
While I pinned on the rose he would
bring

Why keep pretending, looking glass
Someone else holds the one I adore
My heart is breaking, looking glass
And I can't hide my tears anymore.
Do you remember do you remember

My dreams are shattered looking glass
Tho the ache in my heart doesn't show
I know I've lost him looking glass
But the mem'ries keep haunting me so

Do you remember how I'd thrill
To his tender caress
Do you remember how he painted my
future
With sweet happiness

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I'LL KNOW

FRANK LOESSER

I'll know when my love comes along
I'll know then and there
I'll know at the sight of her face
How I care, how I care, how I care,
And I'll stop and I'll stare
And I'll know long before we can
speak
I'll know in my heart
I'll know and I won't ever ask
"Am I right? am I wise am I smart?"
But I'll stop and I'll stare
At the face in the throng
Yes I'll know when my love comes
along.

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ADELAIDE

FRANK LOESSER

Unaccustomed as I am to gettin'
married,
I am takin' this occasion here to say,
That me and Adelaide are finally
namin' the day.
Though she knows deep in her heart
I'm a phony and I'm a fake,
She wants five children to start.
Five's a difficult point to make! But

Adelaide, Adelaide, ever lovin'
Adelaide
Is takin' a chance on me.
Takin' a chance I'll be respectable and
nice,
Give up the cards and dice
And go for shoes and rice!
So, gentlemen, deal me out,
Do not try to feel me out,
I got no more evenings free
Since Adelaide, Adelaide, ever lovin'
Adelaide
Is takin' a chance,
Talk about your long shots!
Takin' a chance on me!

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THE LUCKY LITTLE BELL OF SAN MICHELE

STANLEY ADAMS GERALD MARKS

I never looked at stars that twinkle
For love had never cast a spell,
Until I heard the friendly tinkle
Of the lucky little bell of San Michele
Just then I saw a smile that glistened
I saw her face and then I fell
We both stood there awhile and
listened

To the lucky little bell of San Michele
It seemed to say,
You'll never find a magic moment like
this

She looked my way,
And then our hearts were whirling
Around in a kiss
It's just a simple little story,
If you visit where we dwell
You may find love and all its glory
Through the lucky little bell of San
Michele.

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National Radio Fan Club

TIME: FRIDAY NIGHTS
PLACE: NBC RADIO



Hi Everybody:

Once again it's time to open up the doors of the National Radio Fan Club and take a look-see at the latest happenings of the club. Every day more and more readers are sending in their membership applications and the club is growing by leaps and bounds.

If you remember back to last month we told you about NRFC members voting for the top records of the week. The kids who voted for the winning record received a free record of their choice and the voting was hot and heavy. Now let's see what kind of prophets the NRFC members are. The first week the kids picked Miss Jaye P. Morgan's "Pepper Hot Baby." After a slow start the tune is beginning to make some noise and has entered into the charmed top fifty circle. The second week the club members picked Bill Haley's newest disk "Burn That Candle." So far this tune has climbed high and it looks to be a best bet for top honors. As we were going to press, sweet Tessie Brewer had swept the honors for week number three with her

terrific "Shoot It Again." Next month we will report on how these tunes are spinning and tell you about the new records of the week. If you want to know more about picking the hits give a listen to a club show on your favorite NBC station Friday night.

HIT PARADER played host to Bill and Parker for a weekend when the staff and their guests watched Yale battle Dartmouth in New Haven. During the weekend both parties came up with some wonderful ideas that you will be hearing about in the very near future.

Looking over the past few weeks on the NRFC Friday night shows, the guest list grows and grows. Recent guests have been Pat Boone, Tony Bennett, Jeri Southern, Jerry Vale, Sunny Gale and a return visit by the Four Lads and Bill Haley. We can't think of any star of the waxworks that hasn't paid the club a visit.

Incidentally, if you are lucky enough to attend one of the club shows in person you will see Parker Gibbs' new gal Friday. Cute Connie Collins has been

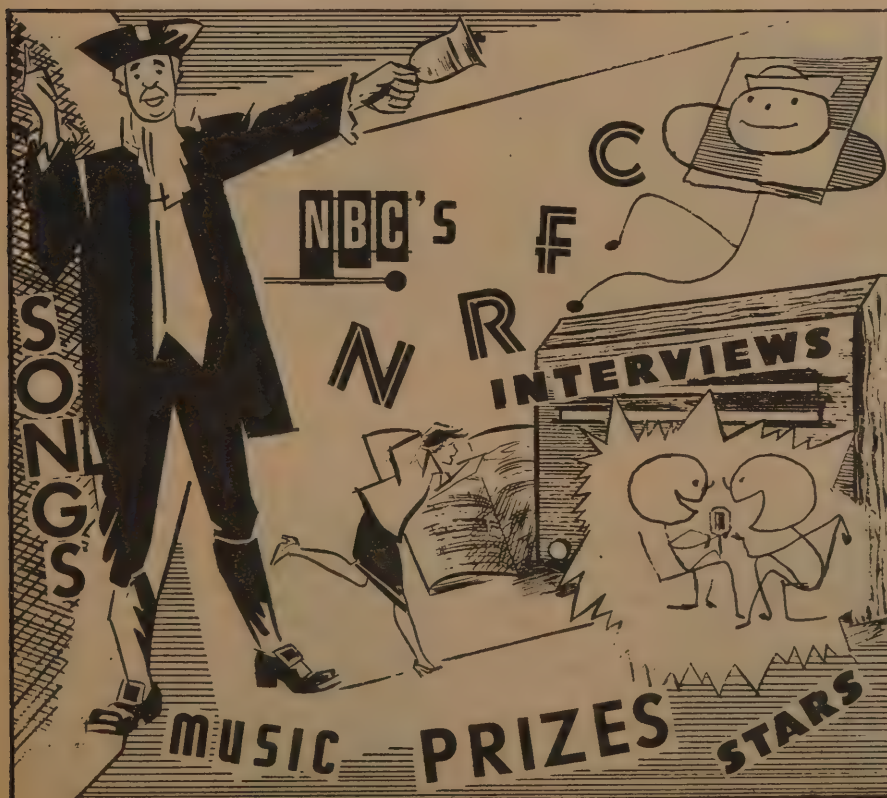
added to the staff and it's her job to bring together all the loose ends that crop up before broadcast time.

We're also very happy to report at this time that our membership is rapidly increasing, which is definitely a sign that you guys and gals are becoming more interested in your National Radio Fan Club. We want all you folks to get out and join — in your favorite star's name. For any and all information just read the coupon below. One point we'd like to stress is this: when sending your picture along with the coupon, please be sure that the pic is clear and somewhat glossy. We cannot reprint colored photos. So, come on keep sending in your pics and we'll continue to spot them in our HIT PARADER Magazine.

Well that about wraps up another newsletter from the NRFC. Hurry and get your membership into the mails so you won't miss out on the big surprises that are planned for you. Keep your radio dial set at your favorite NBC station and Friday nights give a listen to the top record show of the week.

★ ★ ★

To join the NRFC please fill in the application and send to NRFC, Box 67, New York 13, N. Y. If possible enclose a small photo of yourself. Photos will not be returned.



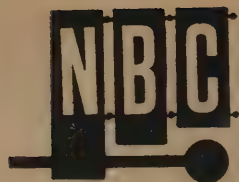
Send to:
NRFC, Box 67, New York 13, N. Y.

Please register me in the National
Radio Fan Club in the name of:

(Artist's Name)

My name is

My address is



INITIATIONAL

Julius La Rosa F.C.



"I would like very much much to join the N.R.F.C. in the name of that great Cadence recording star, Julius LaRosa. The kids up this way go all out for him 'cause he's our favorite vocalist." This sweet note was sent us by MISS CAROL ANN GEYER, who lives at 1097 Galewood Drive, Cleveland 10, Ohio.

Pat Boone F. C.



"I purchase your HIT PARADER magazine every month, and I enjoy it very much. I would feel very proud if you'd publish my picture and maybe mention my Pat Boone Fan Club; for Pat is a swell guy and a great singer. MISS SANDRA PAYNE, Route 1, Box 66, Three Oaks, Michigan."

Eddie Fisher F. C.



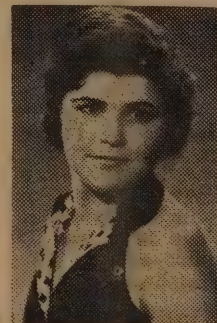
ARLENE SCHINKEL, 112 West 16th Street, Grand Island, Nebraska, exclaims: "I am registering in the N.R.F.C. in the name of Eddie Fisher. I am also enclosing a picture of myself in the hopes that you may include it in your fan club spread. Eddie's doing wonderful, and I know he'll continue the same way."

Eddie Fisher F. C.

"I would like to join the N.R.F.C. in the name of Eddie Fisher. Heard your wonderful show on the radio and can honestly say it beats all programs on the air as well as on TV. Keep up the good work." That's what MISS GERTRUDE MCKINNEY, Brainard Ave., Fort Monmouth, N. J., has to say.



Julius La Rosa F.C.



"Dear Mr. Silbert: "You don't know what it means to me to know that, through the National Radio Fan Club, I may get the opportunity to meet my idol Julius LaRosa. The N.R.F.C. is the greatest!" This complimentary note is sent us by sweet ALICE LEVY, 54 Clinton Avenue, Arlington, New Jersey.

Perry Como F. C.



"I'll have you know I'm not only a member of the N.R.F.C., but I'm trying to enroll many of my friends. We all go for Perry Como. Why? 'Cause he's the best. You just keep up the good work, and we'll keep listenin' to your show and reading HIT PARADER." KAREN SCHNECKENBERG, 558 Broad St., Calstadt, N. J.

Four Aces F. C.



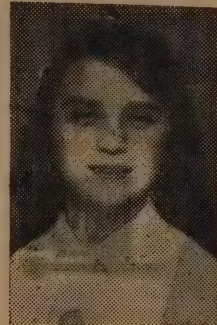
"I have started a new fan club for the Four Aces and need members. I feel sure if you would mention my club in your magazine it would be a tremendous help. I also feel that your radio program is tops, and I am a steady listener." Thanks, PATRICIA ANN GREENE, 4920 S. Blackstone Ave., Chicago 15, Illinois.

Four Aces F. C.



NORMA GRECO, 3911 Ingomar Street, Washington, D. C., has this to say: "I heard your program for the first time a month ago, and ever since I have been a steady listener. I would like to join the N.R.F.C. in the name of the Four Aces, for I am — and have always been — a rabid fan of theirs."

Pat Boone F. C.



"Please register me in the National Radio Fan Club in the name of handsome Pat Boone. I am thirteen years old and a truly faithful fan of his. I believe his new recording of "At My Front Door" will be a big hit. I've already purchased mine!" This note comes from MARY LOU DONLAN, 27 Stevens St., East Haven, Conn.

Patti Page F. C.

"I'm the president of Patti Page Fan Club, Chapter No. 14. I'm seeking new members, so come on, all you fans of Patti's, and join her club. I want this club to be the biggest and the best — and it can with your help," says LEROY LIMBARDO, 2930 Shattuck Avenue, Berkeley 5, California.



John Crawford F. C.



"Dear Bill Silbert: "May I be among the many to congratulate you and the N.R.F.C. I have a fan club for the great Johnny Crawford, and we want more new members. So, all you guys and gals are welcome to join!" This is from lovely TERRY TIMOTEA, 530 N. 63rd St. So., Apt. B, Philadelphia 31, Pa.

Jack DuPray F. C.



PAT "SUGAR" NICHOLSON, 5120 Fulton Street, N.W., Washington 16, D.C., writes: "I would deem it a great honor and privilege if you would accept my application for membership in the N.R.F.C. I would like to enroll in the name of Jack DuPray (Mr. Bear). He is truly one of the great rhythm and blues artists of our time."

RADIO FAN CLUB

Frank Sinatra F. C.



LARRY YARNO, 304 E. Idlewild Avenue, Tampa, Florida, writes: "I'd be the happiest guy in the world if you would accept my membership in the N.R.F.C. in the name of 'The Voice' — Frank Sinatra." Larry boy, say no more — it's a pleasure to include you as an N.R.F.C. member!

Nick Noble F. C.



"I am the proxy of a Nick Noble Fan Club. We already have 300 members, but we are always open for new joiners. They will receive a membership card with a pic of Nick. If anyone is interested, they may write to me. My address is, BONNIE BARTON, 8940 S. Luella, Chicago 17, Ill."

Pat Boone F. C.



"I am president of the fan club for the 'Ain't That A Shame' boy, Pat Boone. Anyone wishing to join my club is welcome to do so if they'll write me, SANDI DANTON, 1870 78th Street, Brooklyn 14, N. Y. By the way, Pat's newest release is 'At My Front Door'."

Bill Haley F. C.



"My name is SHIRLEY LISOWSKI and I live at 916 Lancaster Ave., Wilmington, Delaware. I am president of a Bill Haley Fan Club, so, if anyone would like to join, please write me and I will send you a fan club button with a picture of Bill."

Eddie Fisher F. C.



"Please list my fan club for Eddie Fisher in one of your near future issues of HIT PARADER Magazine. Your mag is the greatest on the newsstands, and I wouldn't dare miss a single issue. Hope to hear from you soon — and thanks." Well, thank you, CHERIE ELLIS, 208 West Fifth, Ottumwa, Iowa.

Four Coins F. C.



"I read all your HIT PARADER Magazines and enjoy them all very much. I am the president of the Four Coins Fan Club and I'd appreciate it very much if you'd put my picture in the N.R.F.C. section of your wonderful mag." We sure will, CORINNE KLEINSTEIN, of 1708 West Juneway Terrace, Chicago, Illinois.

Tommy Mara F. C.



ROSE MARIE CONTINO, 5219 Cullom, Chicago 41, Illinois, reports that her fan club for the handsome MGM singing star, Tommy Mara, is moving along smoothly. She's just registered her club in the NRFC — of course, in Tommy's name. Rose Marie also wants more members, so get out there and join, you "Mara-nites."

Perry Como F. C.



"Dear Sirs: "I have just started a fan club for Perry Como and are in desperate need of more members. For you folks who would like to join, please drop me a line and I'll send you all the desired information. I can't thank you enough for your help." It's our pleasure, PEGGY YALE, 28 Amber Lane, Wilkes-Barre, Pa.

Chordettes F. C.



"I am the national president of the Chordettes' Fan Club. I am welcoming all new members and chapter leaders. Anyone who joins through the HIT PARADER mag will receive a free subscription to the club journal besides their regular membership card, etc." RONNIE BASTONE, 1616 Sheephead Bay Road, Brooklyn 35, New York.

Hilltoppers F. C.



KAREN ENGLISH, South Center St., Windsor Locks, Conn., is the president of the "Teen Toppers," a Hilltoppers fan club, and she has enrolled herself and her club as members in the N.R.F.C. In the name of The Hilltoppers. Karen, we're proud to enroll you in our club, for it's people like yourself that make it a success.

Crew Cuts F. C.



"I heard your show last Friday evening, and I'm all for it. You can include me as a regular listener. I would like very much to become a member of the N.R.F.C. in the name of the great Crew Cuts," writes KATHIE McDONOUGH, 503 Allenby Ave., Pittsburgh, 18, Pa.

Al Martino F. C.



"I listen to your show every Friday evening and wouldn't miss it. I have started a fan club for Al Martino — and only have 25 members. We need many, many more, so won't all you Martino fans get behind us and join. I'm signing off now." This note comes from JUANITA McDEVITT, 885 West Euclid, Detroit 2, Michigan.



NATIONAL ~~RADIO~~ FAN CLUB NEWS



To the delight of all, Debbie Reynolds and Eddie Fisher finally tied the knot.



Mr. and Mrs. George Montgomery (nee Dinah Shore) offer their congratulations to Eddie Fisher. They have been happily married for many years and wish Eddie the same.



Mr. Bill Hayes leads ma and the children in somewhat of a community sing. We bet the Hayes' are singing either the "Ballad Of Davy Crockett" or "Kwela Kwela" tunes.



Doris Day and her handsome hubby, Marty Melcher, continue wedded bliss.



Posing for our camera are Rudi Maugeri (of Crew Cuts) and his wife, Cindy.



(Mr. & Mrs.) Les Paul and Mary Ford spend much of their leisure time doing what they love most — singing. The Pauls make their home in a pretty corner of New Jersey.

PEPPER HOT BABY

ALICIA EVELYN

I know you're mad 'cause I was
wrong
But that's no reason to say so long!
Pepper hot baby, don't say goodbye
to me!

Count two, four, six, eight, ten
Two, four, six, eight, twenty,
Two, four, six, eight, thirty,
Count to a hundred, cool off!
Pepper hot baby, don't say goodbye
to me!

The two of us can't both be right
I said I'm sorry so hold me tight!
Pepper hot baby, don't say goodbye
to me!

If we broke up you know you'd die
Oh, don't deny it 'cause so would I!
Pepper hot baby, don't say goodbye
to me!

I want to kiss you and hold your hand
So please forgive me please understand!
Pepper hot baby, don't say goodbye
to me!

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THAT'S THE CHANCE I'VE
GOT TO TAKE

BOB SHERMAN BOB ROBERTS

Loving you, is like roulette
'Cause my dreams are all at stake
And the chips are where my lips are
That's the chance I've got to take.
I am gambling with my heart
And it's yours to take or break
You may choose it or refuse it
That's the chance I've got to take.
If I win your love the world is mine
If I lose the sun will never shine
In my lonely heart it's all explained
Nothing ventured nothing ever gained.
Let the chips fall where they may
Here's a bet I've got to make
You may love me you may leave me
That's the chance I've got to take.

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THIS WILL MAKE YOU
LAUGH

IRENE HIGGINBOTHAM

This will make you laugh,
I staked my dreams on you;
This will make you laugh,
They never did come true.
I took a chance on the one romance,
And vowed it couldn't miss;
But I might have known to never
judge,
A heart by a kiss.
This will make you laugh,
I once believed in you,
And for all my love;
You didn't see it thru.
Of all the fools, I break the rule,
I love you still, you see,
This will make you laugh,
But it's not funny to me.

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*"Who'd believe I was ever
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In 5 Days!



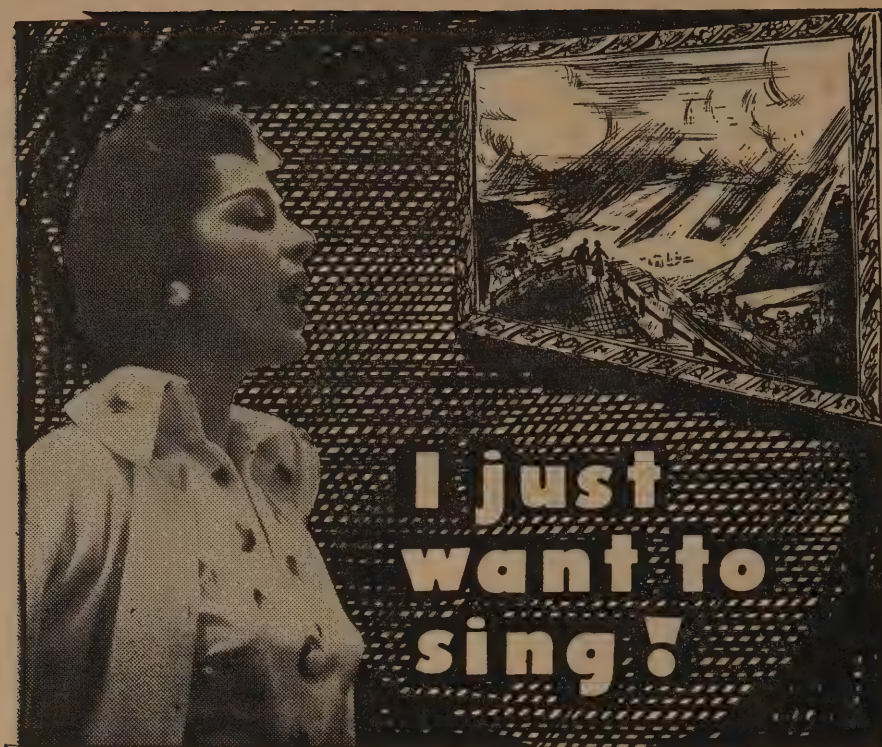
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By GOGI GRANT



"I am one of six children, but no one else in the family — including a raft of aunts, uncles and cousins — has ever been in or connected with showbusiness in any way. I've been singing ever since I can remember. Why, as a matter of fact, I remember songs of twenty years ago, and I really cherish the memory (what little I have) of such people as Russ Columbo, Ben Bernie, Ruth Etting, etc. (I'm twenty-four years old).

"I was born in Philadelphia and moved from there to California when I was three. I won my first singing contest when I was a sophomore in high school. You just can't imagine what a thrill it was to be voted the 'Best Teen-Age Singer' in the California area.

"Later, after graduation, I buckled down to some serious voice study and did a good deal of radio and television work. Then Jack Morton took over as my personal manager and has been with me since the inception of my career. I can honestly say that any success I've had in the entertainment world is all due to him. He's been great!

"Now that 'Suddenly There's A Valley' is going well, I would like very

much to do musical comedy — well, I just love to sing! I want to thank the staff of HIT PARADER Magazine as well as all my fans, friends and all the music lovers for making my dream come true — my dream to sing!"

It's the opinion of your editor — me, that is — that Gogi Grant is one of the finest femme vocalists on the scene today. She's a girl with a great, individual singing style — she feels the music she sings. It's the entire nation's opinion that her rendition of "Suddenly There's A Valley" is far and away one of the better inspirational songs of the day — as is verified by the amazing sales figures of that Era disc.

Gogi has made extremely successful appearances on the "Art Linkletter House Party" and Milton Berle television programs. She's taken the music fans of Oregon, Washington, California, Connecticut and New York by storm via her stage and nite club personals.

Now, in a matter of just a few weeks, Gogi will be out with a new disc. Our advice to you is to "buy it!" Gogi Grant wants to sing — and sing she does.

NO ARMS CAN EVER HOLD YOU

(Like These Arms Of Mine)

ART CRAFER JIMMY NEBB

No arms can ever hold you, like these arms of mine,
No heart can ever love you like this heart of mine,
My dreams can all come true if you'll care for me,
This love that I feel for you was just meant to be.
No lips can ever kiss you like these lips of mine,
No one can ever offer what I offer you;
My heart, my love are yours till the end of time;
No arms can ever hold you, like these arms of mine.

Copyright 1955 by Gil Music Corp.

I HEAR YOU KNOCKING

DAVE BARTHOLOMEW

You went away and left me long time ago

Now you come back knockin' on my door

I hear you knockin' but you can't come in

I hear you knockin' go back where you've been

I begged you not to go, but you said goodbye,

Now you come back tellin' all those lies

I hear you knockin' but you can't come in,

I hear you knockin' go back where you've been

I told you way back in 'fifty two I would never fool with you

I hear you knockin', but you can't come in

I hear you knockin' go back where you've been

You better go back to your used to be, Because your love's no good to me

I hear you knockin' but you can't come in

I hear you knockin' go back where you've been

Copyright 1955 by Commodore Music Corp.

MOMENTS TO REMEMBER

AL STILLMAN ROBERT ALLEN

January to December

We'll have moments to remember

Doom, doom, doom, doom

The New Year's Eve we did the town

The day we tore the goal post down

We will have these moments to remember

The quiet walks, the noisy fun,

The ballroom prize we almost won

We will have these moments to remember

Tho' summer turns to winter,

And the present disappears

The laughter we were glad to share

Will echo thru the years

When other nights and other days

May find us gone our separate ways

We will have these moments to remember

Copyright 1955 by Beaver Music Publ. Corp.

BURN THAT CANDLE

WINFIELD SCOTT

Keep that candle burnin' bright mother
I'll be kinda late tonight mother
There's a yellow moon above mother
Shinin' on the one I love mother!

Burn that candle night and day
Burn that candle light my way
Keep that doorway open wide
Till I'm strollin' thru that doorway
with my bride!

While that candle's burnin' high
mother
I'll be with my sugar pie mother
We'll be comin' home, you know
mother
Lookin' for that candle glow mother!

After we have had the wedding,
mother
To the candle we'll be headin' mother
So, before we're winin', dinin' mother
Start that candle light a shinin' mother!
Copyright 1955 by Roosevelt Music Co., Inc.

DON'T CRY BABY

DAVE FRANKLIN ISHAM JONES

Don't cry baby,
Let me kiss away each tear,
You're my baby,
Honey tell me what is there to fear?
Don't cry baby,
You will always find me near,
Clouds of grey will break up,
Come on, dear, let's make up,
And don't cry baby.

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YOU
(Brought Sunshine)

PAT BALLARD

You brought sunshine where at one
time

Skies were never blue.
You brought roses, fragrant roses
Where no flowers grew.
You brought dreams that only you
Could ever make come true.
I bless the moonlight and the June
night,
And the love that brought me you.
Copyright 1955 by Edwin H. Morris & Co., Inc.

WANTING AND LOVING

SYLVIA DEE SID LIPPMAN

Arms can lie, lips can lie
Making desire seem like love.
Which do you feel, really feel?
This I must be certain of.

Wanting and loving are worlds apart.
Which do you feel in your heart?
Wanting is something that lasts for a
while;
Loving means never to part.
You say you want me tonight and yet,
My heart won't let me forget
That wanting and loving are worlds
apart.

Which do you feel in your heart?
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Caught in the act



Helen O'Connell and Tennessee Ernie Ford run through new romantic ballad.



Jerry Marshall, WNEW D.J. (R), and Tony Bennett talk over good old times.



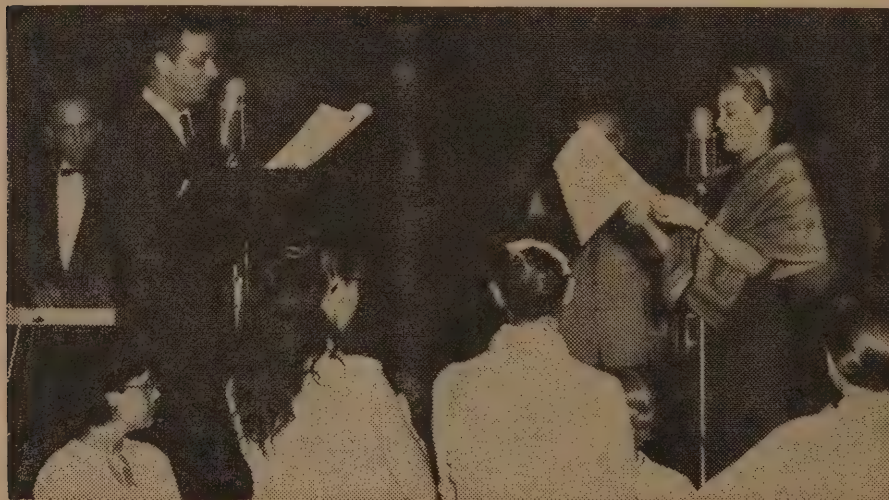
Gordon MacRae (L) and arranger-conductor George Greely — result, new hit.



Denise Lor, flanked by Les Elgart (R) and "Slenderella" president Larry Mack.



Versarie Jackie Gleason (standing, center) is a great comedian and fronts a top-notch Capitol recording orchestra. Jackie's ork features trumpet wizardry of Bobby Hackett.



Bill Silbert, chairman of the NBC National Radio Fan Club, introduces beautiful Peggy King, Columbia Records' singing sensation, while fans attentively view the occasion.



Mr. & Mrs. Cole — Nat & Marie — pose for the HIT PARADER cameraman.

TIMES TWO, I LOVE YOU

JACK FULTON LOIS STEELE

Take ev'ryone who's been in love times two,
 Plus ev'ry star that shines above times two.
 You'll have the answer darling when you're thru,
 How much times two I love you.
 Take ev'ry kiss beneath the moon times two,
 Plus all the wedding bells in June times two.
 Seems unbelievable, but still it's true,
 How much times two I love you.
 Twice the whole wide creation,
 fantastic tho' it may be.
 Is just a rough estimation of all you mean to me.
 If I could take forever more times two,
 Plus ev'ry moment of my whole life thru,
 How little time I'd have to prove to you,
 How much times two I love you.

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DREAM WORLD

CAROLYN LEIGH JERRY CARRETTA MARIE SANTORO

I'm busy building a dream world,
 Thickly populated with stars,
 Where my thoughts are bound,
 The world goes around
 To the sound of singing guitars.
 In my particular dream world,
 Mine's no empty castle in space.
 Someone with an angel face.
 Clutters up the place.
 She draws the curtain, makes certain
 That I'm handled with a velvet glove.
 Petted and pampered, unhampered by time
 With nothing to do but make love.
 Somewhere outside in the real world,
 Someday I'll find somebody who
 Builds a little dream world, too.

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SOMEONE YOU LOVE

STEVEN MICHAELS

Simple melodies become enchanting symphonies
 When you're with someone you love.
 Starlit summer nights can hold a thousand new delights
 When you're with someone you love.
 Ev'ry little flower seems to blossom by the hour
 With some rare perfume.
 She can touch your hand and make a palace of a tiny room.
 Happy things are gladder even sad things so much sadder
 When there's someone you love.
 You can climb the ladder of romance
 And reach the stars above.
 And when you've quarrelled and vowed you would end it,
 How sweet it is when you mend it.
 You're just not you without,
 Can't do without that someone you love.

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LOVE IS A MANY-SPLENDORED THING

PAUL FRANCIS WEBSTER SAMMY FAIN

Love is a many splendored thing,
 It's the April rose that only grows
 In the early Spring;
 Love is nature's way of giving
 A reason to be living,
 The golden crown that makes a man a king
 Once on a high and windy hill,
 In the morning mist
 Two lovers kissed and the world stood still
 Then your fingers touched my silent heart
 And taught it how to sing,
 Yes, true love's a many splendored thing.

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ALL I WANT IS YOU

AL CHORNEY SID SHRAGER HAL SHRAGER

You don't have to bring me stardust
 Gathered from the blue;
 You don't have to bring me mountains
 All I want is you.
 You don't have to search the ocean
 For a pearl or two;
 Let the moon stay up in heaven,
 All I want is you.
 Does a robin ask for diamonds?
 Does he ask for gold?
 He just wants someone to love him
 Darling, when it's cold.
 All my world is in your arms, dear,
 Love me all life thru
 Now and always, please believe me,
 All I want is you!

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I'M LEARNIN' THE CHARLESTON

EARL SHUMAN MARSHALL BROWN

They're teachin' me,
 They're teachin' me,
 I'm feelin' the beat,
 I'm learnin' the Charleston from Mother and Dad!
 I'm gettin' it,
 I'm lettin' it get into my feet,
 I'm learnin' the Charleston from Mother and Dad!
 Mama swings it, steppin' around!
 Papa sings it, oh, what a sound!
 Get ready!
 'Cause, when I'm thru I'm teachin' you,
 You're gonna be glad I'm learnin' the Charleston
 From Mother and Dad!
 Mama thrills me,
 Cute as ya please!
 Papa kills me,
 Crossin' his knees!
 Get ready!
 'Cause, when I'm thru I'm teachin' you,
 You're gonna be glad
 I'm learnin' the Charleston from Mother and Dad!
 Razz-a ma-tazz I'm learnin' the Charleston
 From Mother and Dad!

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A publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity. The details of this method are described in a fascinating booklet, "Adventures in Conversation," sent free on request.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint more readers of this magazine with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet which will be mailed free to anyone who requests it. The address is: Department 1652, Conversation Studies, 835 Diversey Parkway, Chicago 14, Ill. A postcard will do.

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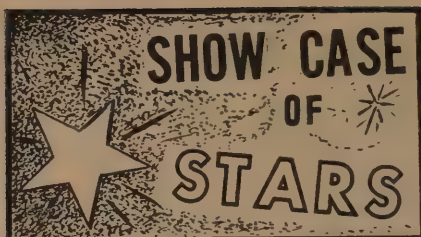
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LILLIAN BRIGGS

Lillian Briggs started her musical career at the age of 12. She wanted to play an accordion but settled for the violin because of lack of money. Lillian studied the violin for four years, together with the piano. In high school, she learned to play the trombone in order to join the school's orchestra. After one year she was the first girl ever elected to direct the band.

Lillian then entered and won the audition to participate in — and represent — the school at the Eastern District Band Festival, which included students from 17 Eastern High Schools. During her senior year, Lillian met and joined a local all-girl dance band called the "Swingettes." She continued with them after graduation while working during the day as a cashier at a movie theatre.

She then organized her own all-girl orchestra, and to finance this endeavor, worked as a truck driver for a laundry in a nearby town. The musical group practiced for 8 months and made thirty-five public appearances. The orchestra was featured on a weekly radio program over Station WAEB, in Philadelphia.

In April, 1954, Lillian went on tour with the famed Joy Cayler and her All-Girl Orchestra. It was during this period that Lillian started to sing, and quickly audiences began to acclaim her uninhibited and greatly emotional singing style. Soon Lillian decided to do a single, and she charmed patrons in nightclubs in Dallas, Houston, Tulsa and Oklahoma City.

She then came to New York, where she made her singing debut at the Arcadia, The Million Dollar Ballroom. She was signed for two weeks but stayed on for eight. Her next engagement was in Philadelphia, followed by Boston for two weeks.

On her return to New York, Lillian auditioned and was signed to a recording contract by Epic Records. Her first waxing on the Epic label, "I Want You To Be My Baby" was an instantaneous "smash."

30 DAYS (To Come Back Home)

CHUCK BERRY

I'm gonna give you thirty days, to get back home,
I'm gonna call up the gypsy woman on the telephone.
I'm gonna send out a world-wide hoodoo,
That'll be the very thing that'll suit you,
I'm gonna see that you'll be back home in thirty days.
Oh, thirty days,
Oh, thirty days,
Baby, I'll see that you'll be back home in thirty days,
Well, I'm gonna send out a world-wide hoodoo,
That'll be the very thing that'll suit you.
I'm gonna see that you'll be back home in thirty days.

I've talked to the judge in private, early this morning,
I'm goin' to the sheriff's office, to sign a warrant.
I'm gonna put across a charge again' ya,
That'll be the very thing that'll send ya,
I'm gonna see that you'll be back home in thirty days.
Oh, thirty days,
Oh, thirty days,
Baby, I'll see that you'll be back home in thirty days,
Well, I'm gonna put across a charge again' ya,
That'll be the very thing that'll send ya,
I'm gonna see that you'll be back home in thirty days.

If I don't get no satisfaction from the judge,
I'm gonna take it to the F.B.I. as a personal grudge.
If they don't give me no consolation,
I'm gonna take it to the United Nations,
I'm gonna see that you'll be back home in thirty days.
Oh, thirty days,
Oh, thirty days,
Baby, I'll see that you'll be back home in thirty days,
Well, if they don't give me no consolation,
I'm gonna take it to the United Nations,
I'm gonna see that you'll be back home in thirty days.

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SUDDENLY THERE'S A VALLEY

CHUCK MEYER BIFF JONES

When you've climbed the highest mountain
When a cloud holds the sunshine in
Suddenly there's a valley
Where the earth knows peace with man
When a storm hides the distant rainbow
And you think you can't find a friend
Suddenly there's a valley
Where friendships never end
Touched only by the seasons
Swept clean by the waving grain
Surveyed by a happy bluebird
And kissed by the falling rain,
When you think there's no bright tomorrows
And you feel you can't try again
Suddenly there's a valley
Where hope and love begin

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LIKE I LOVED NOBODY BEFORE

BERNIE WAYNE E. H. JAY

Like I loved nobody,
Like I loved nobody before.
That's the way I'm gonna love you baby,
Only much more!
Like I kissed nobody,
Like I kissed nobody before!
That's the way I'm gonna kiss you,
That's what your lips are for!
I might've had a date or two,
But not like this,
But not like you can't say or do much,
'Cause you're just too much!
Like I loved nobody,
Like I loved nobody before.
That's the way I'm gonna love you!
Ev'ry day I'm gonna love you!
My darling,
More! More! More!
Like I loved nobody before!

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MY SWEETHEART, MY BEST FRIEND AND I

SUNNY SKYLAR ANDREW ACKERS

To some cafe, not far away,
He took his only love.
And while they dined
His dearest friend came dancing by.
This tale I tell, I know it well,
For it's the story of
My sweetheart, my best friend and I.
I said "Hello" and introduced him to my love that night.
He held her hand and I could hear my sweetheart sigh.
The music played, and while they danced
He held her oh, so tight
And I saw my dreams fade and die.
It was plain to see
Her love was lost to me.
Oh, how quickly our future went by.
And now she's wed to him instead
And that's the story of
My sweetheart, my best friend and I.

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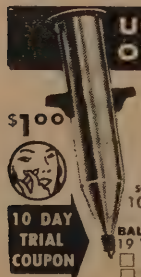
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DISC JOCKEY

D.J. SPEAKS

"I'm happy to send you a few words about my work at KODY, North Platte, Nebraska, and the way things are done musically here. My main show, 'The Sunrise Serenade,' is heard each Monday thru Saturday morning from 7:50 a.m. to 9:00 a.m. This is a popular music show and, I am happy to say, has become quite popular over the years.

"The music set-up on 'The Sunrise Serenade' is quite flexible, as I believe programs at this time of the day should be. I use a goodly share of the top tunes of the week, as these are in demand. However, I do not go along with the idea that the so-called 'Top 10, 20 or 50' are the only tunes that should be played. True that the top songs are there because those are the records that are being sold, but it must be re-



BILL WOOD

KODY — North Platte, Neb.

membered that a great share of any audience does not buy phonograph records and hence has no part in the pulse of music likes and dislikes. Yet, these people like music and their tastes should be met. That is why I use a goodly sprinkling of oldies and show tunes that have proved themselves good. I don't know a person in the world who would turn off their radio when 'Star Dust' or 'Begin The Beguine' was played. These songs are definitely not on the best-selling lists, but they certainly are popular.

"I have been radioing for 13 years and have been here at KODY the past seven. In addition to the morning music shows, I am program director at KODY. I am married with two children: Frank, five, and Susan, two."

Meet Phyllis Leftwich, disc jockey, single, twenty years old, and on the threshold of a gratifying career. Her accomplishments thus far are many and varied. At thirteen Phyllis was singing regularly on the radio. From fourteen to seventeen she entertained thousands of servicemen throughout the state of Maryland and vicinity at Army posts, Naval installations, hospitals, and USO clubs.

When Tee Vee came along, Phyllis moved right in and was seen regularly for several years. At sixteen she was Maryland's "Miss Highway Safety," at eighteen "Teen Queen" of Baltimore, and she also held the title of "Miss Independence." At nineteen, as "Miss Maryland," Phyllis was the Free State's entry in the Atlantic City Miss America Pageant. Her picture in Stars and Stripes during the Korean War resulted in a deluge of mail from all over the world. She sent out pictures



Phyllis Leftwich
WAYE
Baltimore,
Md.



by the thousands to admiring young men who appreciated her "girl next door" appearance as well as her 35½-23-35 figure.

During these years she found time to become a professional model, and, incidentally, is properly proud of the fact that she was a weight lifter. As a result of this specialized exercise there is no evidence of the polio attack she suffered at fifteen. Phyllis enjoys basketball and football as a spectator but for participation herself is partial especially to tennis and swimming. Favorite pastime? Dancing.

Of course Phyllis went to school, graduating from Dundalk High in Baltimore in 1953. A younger sister, Bunny, attends there now, and an older brother, Michael, is studying for the ministry. Phyllis's musical tastes are as varied as her background, but, as reflected in daily programming on WAYE's "This Is Phyllis Show" (noon 'til 1:00 p.m.) stay pretty much within the boundaries of either new or old, non-irritating melodies and interpretations. The top tunes are always represented.

PLATTER PATTERN

PROGRAMMING A D. J. SHOW

The name of Charlie Young has become a household by-word in Pennsylvania's famous Lehigh Valley area. Every evening from 7:00 to 7:15 over WGLV-TV, Easton, Charlie plays the "Old Time Tunes" which old people and young people alike enjoy so much. Mr. Young feels that old-time songs are as important to the musical scene today as they were years ago. Songs written back-a-ways were as beautiful as they are now. Charlie says, "After all, folks, just give a look, see for yourself and you'll notice how many of to-days top hits were the very same top tunes years ago. You can't deny the fact that music is music no matter when it was written — that is, of course, good music!"

Charlie started playing the piano when he was just fifteen years old and has been playing it ever since. He

Early - morning disc - jockey Hugh Johnston has the steel city of Youngstown, Ohio, hopping six mornings a week with his show of music and madness. The youthful-looking radio announcer and musician wakes up in Youngstown like nobody else can. Area listeners have long enjoyed his morning shenanigans, and his shouting — we said shouting — of "Hey, Dad, get up!" has become a trade mark on the kilocycles for Hugh, who recently was named the most popular disc-jockey in the area, according to late Hooper ratings.

Clock-radios burst forth with music, time and news six days a week as Hugh opens his sleepy eyes and pours the coffee every morning from 5:30 until 9:00 a.m. Besides getting up at that early hour, "Mr. J." also is noted for his record hops with Youngstown



CHARLIE YOUNG
WGLV-TV — Easton, Pa.

has done radio, stage, night club work and now has added to his ever-growing list, the entertainment medium of television. Charlie has covered many states in his fabulous musical career. Thumping the eighty-eight has carried him to Florida, Texas, Louisiana, California, New York, New Jersey, Delaware, Connecticut, Rhode Island, Maine, Alabama, and now, the scenic state of Pennsylvania.

Now, the fine, music-loving people of the famous Lehigh Valley territory will be listening to "good music" with a capital "G." When Charlie boy sits down to tinkle those ivories, smart folks seeking good entertainment won't turn that dial. We're with you, Charlie Young! You just keep pouring out those sounds that hit the musical spot, 'cause we love 'em.



HUGH JOHNSTON
WBBW — Youngstown, Ohio

teen-agers, who number anywhere from 800 to 2,000 in attendance, at each hop.

Tired? Not Hugh Johnston, who also has his own combo of musicians. Hugh handles the vocals and plays drums with the outfit which, by the way, is loaded with bookings of all types. Then, too, Hugh found time recently to win second place in a Mercury Record nation-wide contest, in which he sang along with Sarah Vaughan on "How Important Can It Be?" He received 3,500 requests and \$200

And what about the future of the talented turntable twirler? "Well," says Johnston, "as long as people keep getting up in the morning, I'll keep playing music — and I'm sure hoping for greater things in the radio-TV industry."

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RUSS MORGAN

From miner to maestro — over a hard path of anthracite in the Pennsylvania coal pits — is the career story of Russ Morgan, exclusive Decca recording artist, who is one of the most popular and versatile music-makers in the business today.

Russ was born in Scranton, Pa., of Welsh parents, ex-vaudevillian stars. When he was seven years old, he learned to play the piano. However, as soon as he was old enough, it was into the mines to earn a day's pay. The dangerous and discouraging routine of a miner made him determine to try for a musical career and, at the age of 14, he began earning odd dollars as a pianist in a Scranton theatre and earned enough money to buy his own first musical instrument, a trombone.

Russ then played with a local band, the "Scranton Sirens," for a while. When he was 18, he left for Broadway. In two years he was the arranger for two of the greatest American composers — John Philip Sousa and Victor Herbert.

But the urge to play was stronger than the urge to arrange, so he joined Paul Specht for a trip touring Europe as a trombonist in an orchestra. On his return, Jean Goldkette invited Russ to organize, conduct and arrange for the now immortal all-star Goldkette orchestra. It was one of the greatest swing crews ever assembled, featuring Tommy and Jimmy Dorsey, Joe Venuti, Eddie Lang, Chauncey Morehouse, Bix Beiderbecke, and others who went on to gain renown in the entertainment world.

Russ soon took over as musical director of Radio Station WXYZ, in De-

troit, and "Music in the Morgan Manner" lured no less than nine sponsors a week at one time during his engagement at the station. He also made jazz records with Joe Venuti and arranged for the Detroit Symphony Orchestra, consisting of 102 pieces.

With the eventual formation of his own orchestra, "Music in the Morgan Manner" soared to new heights in popularity. The band, composed of top-flight musical specialists, immediately won acclaim as a favorite sweet-swing power, appearing at almost every dance and entertainment center in the country. To this day, the Morgan style soothes the ear, tempts the toes and rigidly adheres to requirements of good taste and fine musicianship.

In addition to countless personal appearance tours, Russ has been prominently featured on radio, with several lush commercial shows, plus numerous sustaining shots over all major networks. He has also made several movie shots for Paramount, Warner's and Universal.

An exclusive Decca recording artist since 1938, Russ has come up with his share of smash discs year in and year out. Proof that the versatile Mr. Morgan is one of the most successful music-makers in the business can be found in the latest retail sales figures of the Decca disc, "Dogface Soldier." This tune is the background theme from the Audie Murphy flick, "To Hell And Back," and Russ gives the side a big choral effect with drumbeats. "Dogface" is really moving across the counters of record stores and should hit the top.

The entire nation is beginning to march in the "Morgan Manner."

THE BRIDGE OF LOVE

JAMES J. KRINGSMAHN DOUGLAS WALTERS

There by the bridge of love where
hearts are young,
And fortune plays the game of lost and
won.

There by the bridge of love, I wait
alone,

Wishing you could be near to me and
be mine, my own.

If you are far away and may be lonely
too,

I hope you want me, as I want you.

There by the bridge of love, my heart
beats true,

And I swear by the stars above,
I will wait for you.

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NEVER

GEORGE WEISS JERRY BOCK

Never let my arms get hold of you
Never know what arms like mine will
do

I've a reputation all throughout the
nation

Don't take your vacation in my secret
cave

Never let my lips run wild over yours
Never let your heart unlock its door
Never let me in there
Trouble can begin there
Once my love has been there,
I will be your slave.

Copyright 1955 by Valando Music Corp.

HIS NAME WAS JUDAS

BEN OAKLAND RAY GILBERT

He had a friend,
His greatest friend,
The love for him was closer than a
brother;

Since they were kids,
Two happy kids,
Wherever one would be,
You'd find the other;
But his name was Judas,
Yes, his name was Judas.
He had a girl, the greatest girl.

She was his love,
His life in all its glory;
And he was hers

And she was his,
But that's the cruel beginning of the
story;

For his name was Judas,
Yes, his name was Judas.

The three of them,
The three of them,
What wonderful things they would do:
The three of them,
That's how it was 'til his girl and his
friend became two.

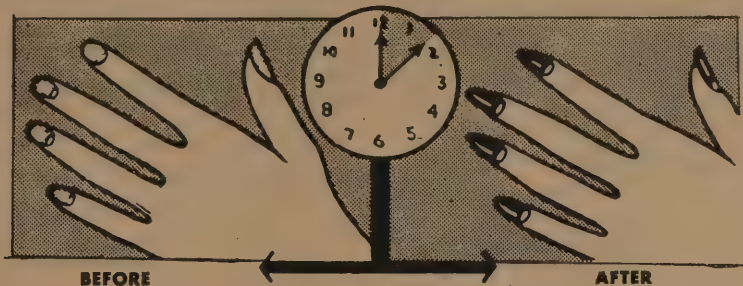
He lost his girl, his cheating girl,
He only lived to love her,
Now he hates her;
But more than that,
Much more than that,
His greatest friend turned out to be a
traitor!

And his name was Judas
Rightfully named Judas!

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HOW TO GROW LONG BEAUTIFUL NAILS IN 7 MINUTES!

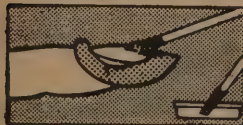
SCIENTIFIC *NEW* NATURAL NAIL FORMULA BUILDS OUT SHORT NAILS! Not a Polish. Not a "falsie", but a treatment to LENGTHEN NAILS! Repairs torn nails... Smooths jagged edges!



Upset because your nails just won't grow? Embarrassed to show your hands in public because of short, broken-off nails? Now, amazing new NAIL-GRO gives you the long, beautiful, tapering nails you always wanted. NAIL-GRO is a liquid plastic material applied directly to fingernails just like nail polish. Discovered by medical science, it sets to a clear, hard surface—looks and feels like your regular nail...



Broken or short nails



Place nail form under nail and apply powder with wet brush just like nail polish.



When nail hardens, remove nail-form. Nail is now ready for filing and polishing; looks and feels completely real.

and grows with your regular nail. It can be cut, filed, and polished—yet it's so strong it can't break or tear... even when you're cleaning house, washing dishes, doing laundry, playing the piano, or typing. What's more, these nails are so sturdy, nail-biters can't chew them. Colored nail polishes stay on NAIL-GRO *twice as long* as they do on regular nails... and nail polish remover takes polish off faster and easier!

- Completely harmless—the same material used by practicing dentists and surgeons.
- Builds nails to the length and shape you want.
- Creates everlasting nails that look, act and feel like regular nails
- Not a polish or a "falsie"—but a plastic nail you brush on.
- One application lasts indefinitely
- Adheres to your nail and grows out with your nail.
- Stronger than your regular nail! Can't break or tear.
- Ideal for problem children who are nail-biters.
- Smooths torn nails—preventing runs in stockings and snags in clothing.

INTRODUCTORY OFFER!

ENOUGH
FOR
50 NAILS! **2⁹⁸** A
FULL
YEAR'S
SUPPLY

A professional NAIL-GRO treatment in a beauty salon would cost you \$16.50! And the complete NAIL-GRO kit is sold at all leading department stores for \$5. But right now—during this special introductory offer—NAIL-GRO is yours for only \$2.98! You get enough for 50 nails—a full year's supply!

Copyright 1955 Nail-Gro Co

NAIL-GRO CO., 31 West 47 St., New York 36, N.Y. Dept. JS-12

Yes, I want the long beautiful nails NAIL-GRO can give me. Rush me _____ NAIL-GRO kits at \$2.98 each, plus 30¢ Fed. Tax & C.O.D. postage charges. When NAIL-GRO arrives, I will pay postman the low introductory price. BUT I am not buying—I am simply trying. If NAIL-GRO doesn't give me lovely, long, tapering nails after one application—if it does not do all you claim, I will return unused portion within 10 days for full purchase price refund.

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Address _____

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☐ CHECK HERE TO SAVE MONEY. Enclose payment with order and WE pay all postage and shipping charges. (Add 30¢ Fed. Tax for each kit). Same money-back guarantee, of course.



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10-20

20 1/2-28 1/2 **9.98**

40-48

PARIS INTRIGUE. Ooh-la-la, that French flair for excitement. In rustling rayon taffeta sleekly shaped to fit where it should, deftly shaped to flare where it shouldn't for the surprise look of the season. Very sophisticated in black, navy or silver grey.

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C.O.D. ORDER: I will pay postman amount plus postage, C.O.D. and handling fees.

I may return garment in 10 days if not satisfied.

Style No.	Size	1st Color Choice	2nd Color Choice
160			

NAME _____

ADDRESS _____

CITY _____

STATE _____

Dept. JS-12

FAREWELL TO ROMANCE

RANDY RAYBURN

Farewell to romance.
I'm through with the madness,
The joy and the sadness
That once brought a thrill to my heart
Farewell to romance
What fool would desire
The warmth of a fire
Whose flame left a chill in his heart
My arms, that held you so tenderly,
Feel no other's embrace.
The dreams you've taken away from me
None will ever replace so,
Farewell it must be
I place in your keeping
A love that is sleeping,
To wake only when you're mine
Once again, 'till then
It's farewell to romance.
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HOW LONELY CAN I GET?

JOAN WHITNEY ALEX KRAMER

How lonely can I get without your
loving arms?
How lonely can I get when you're
away?
As lonely as a poor forsaken whipporwill,
That sings his little heart out on a
distant hill.
How lonely can my pillow get
When I don't sleep?
I walk the floor each night that you're
away.
I cry a lot and die a little, honest I do.
I know you love me,
Yet how lonely can I get?
How lonely can I get without you?
Copyright 1955 by Northern Music Corp.

IF HEARTS COULD TALK

KAY TWOMEY FRED WISE GEORGES AURIC

If hearts could talk,
Your heart would know,
The secret my heart knew long ago.
Though I pretend that I don't care,
I'm lost in a lonely love affair.
If hearts could talk,
Would yours tell mine
The things that I've felt for all this
time?

If you were in my arms to stay,
Then heaven would be just a heart
beat away.
With each beat my heart keeps repeating
this:

My love, be mine, be mine,
Love me all the time.

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OOBA-OOBA-OOBA

JOE SHERMAN NOEL SHERMAN

When I make a date with my sugar
We go where the rockin' is good,
To a knocked-out spot
Where the band's red hot
And the wail of a horn blows up a
storm with

Ooba ooba ooba
When the band blows ooba ooba ooba
Then my heart goes ooba ooba ooba
Head to toes I'm ooba ooba ooba ooba
'cause I'm rockin' with you! you! you!

don't have to pamper my baby,
don't have to buy her the moon
'cause she's satisfied when she's by my
side
and we're makin' the rounds
fearin' the sounds of

When I have a fight with my sugar
I don't pay to go away mad
'cause tomorrow night everythin's all
right
Then we're back on the floor
houtin' for more of

copyright 1955 by Winneton Music Corp.

GEE WHITAKERS!

WINFIELD SCOTT

Gee whitakers! all you wanna do is
play.
Jimminy crickets! you'll never get no
lovin' that way.
Holy smokes! don't you ever wanna
kiss.
Gee whitakers! look at all the fun we
miss.
Hee bee jee bees! baby, what cha gonna
do.
Holy cow! I've never seen anybody like
you.
Gee whitakers! you never give me a
chance.
Jeepers creepers! all you wanna do is
dance.
Dog gone it! ain't you ever gonna stop,
Gee whitakers! you gonna make me
blow my top!

Jumpin' jupiter! you better save that
energy.
Suffrin' cats! you'll have nothin' left
for me.
Gee whitakers! baby, don't you give a
fig.
By crackety, come on let's make that
gig
Dad blame it! you're just a little gada
bout.
Gee whitakers! come on and knock me
out!

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1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Edward Levy, Woodbridge, Conn.
Editor and Managing Editor, Burton N. Levey, Orange, Conn.
Business Manager, John Santangelo, Derby, Conn.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

Charlton Publishing Corp., Charlton Building, Derby, Conn.

Edward Levy, Woodbridge, Conn.

John Santangelo, Derby, Conn.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

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Burton N. Levey
(Signature of Editor)

Sworn to and subscribed before me this 29th day of September, 1955.

(SEAL) Edward A. Randi
Notary Public
(My commission expires April 1, 1959)

PET ME, POPPA

FRANK LOESSER

Pet me, poppa, poppa, pet me nice.
 Pet me, poppa, poppa, melt the ice.
 If you don't want me out roaming the city,
 Talk to me pretty, "here, kitty, kitty"
 And pet me, poppa, poppa, pet me nice.
 Pet me, poppa, poppa, pet me good.
 Pet me poppa, proper like you should.
 If you care to keep me home by the fire,
 'Specially when it's time to retire.
 Well, pet me, poppa, poppa, pet me good.
 Warm up my saucer of milk and maybe I'll purr.
 Lay out my cushion of silk don't rumble my fur.
 Just reach over and pet me, poppa, poppa, pet me nice.
 Pet me, poppa, poppa, melt the ice.
 If you don't want me out roaming the city,
 Talk to me pretty, "here kitty, kitty"
 And pet me poppa, that's my good advice,
 Pet me, poppa, poppa, pet me nice!

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LOVE IS HERE TO STAY

IRA GERSHWIN GEORGE GERSHWIN

It's very clear
 Our love is here to stay;
 Not for a year
 But ever and a day.
 The radio and the telephone
 And the movies that we know
 May just be passing fancies,
 And in time may go.
 But, oh my dear,
 Our love is here to stay;
 Together we're going a long, long way.
 In time the Rockies may crumble,
 Gibraltar may tumble,
 They're only made of clay,
 But our love is here to stay.

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THE PRICE YOU PAY FOR LOVE

KAY TWOMEY FRED WISE BEN WEISMAN

First you smile a little smile
 And then you cry a little while
 What can I say
 That's the price you pay for love
 First you share a little kiss
 Then all alone you reminisce
 What can I say
 That's the price you pay for love
 I didn't mean the things I said dear
 I'm sure you didn't mean to hurt me
 But the greater the love
 The greater the heartache can be
 Hold me tight our love won't die
 Though there'll be tears as time goes by
 What can I say
 That's the price you pay for love

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GENTLEMEN MARRY BRUNETTES

RICHARD SALE HERBERT SPENCER EARLE H. HAGEN

Any guy will stop and stare
 At a girl whose form is rare;
 And if she's got plat-num hair
 He'll give till he gets.
 But she'll never attain
 The status of ball and chain
 'Cause gentlemen marry brunettes.
 When a baker in his prime
 Meets a blonde who's got the time,
 He will squander ev'ry dime
 And buy her baguettes.
 Tho' he may give her yachts,
 She'll never wind up with tots
 'Cause gentlemen marry brunettes.
 A bach'lor may be fond of the thatch
 on a natural blonde.
 While he is off on a toot.
 But when his fling is flung
 And the wedding bells are rung,
 The bride is dark at the root.
 There are gents who'll make a pass
 At a blonde with lots of class;
 And if she's a luscious lass,
 They'll double their debts.
 If she darkens her shade,
 She'll finally make the grade
 'Cause gentlemen, 'cause gentlemen,
 'Cause gentlemen marry brunettes.
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WHEN ALL THE STREETS ARE DARK

BOB MERRILL

Let's meet when all the sterets are dark
 And all the town's asleep.
 Got a mad desire I can't explain
 To kiss you on the corner of Broad and Main;
 Down by the church a game we'll play
 The milkman gives the bride away.
 Outside the big department store
 We'll look at each display.
 Pickin' kitchen, parlor, nurs'ery too,
 Just like two honeymooners do,
 Let's meet tonight when all the streets are dark.

We'll go rollin' we'll go rockin'
 We'll go rockin' down the blockin'
 To the tickin' and the tockin' of the city hall clock,
 We'll kiss a roony hug a roony underneath the moon
 A roony sittin' on the plank by the national bank.
 Take a little hop over to the pawn shop
 'Cause the window's full of things
 Full of shiny wedding rings.
 Won't it be frantic more than romantic,
 When ev'rybody's dozin' baby
 I'll be there proposin'

I'll phone you up tonight to meet you
 On the third bench in the park.
 Because the moon is mine completely
 When all the streets are dark.

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SEND ONLY \$5.00 \$14.95 plus postage on delivery or send \$19.95 for postpaid delivery. Get YOUR Tinytone REAL pocket radio now and be ready to listen Civil Defense alarms, news, music, sports, etc. on a moment's notice. Not a Kit or plaything. Shipped complete with batteries. Ready to listen! Order now—today. WESTERN RADIO Dept. ANP-2 Kearney, Nebraska

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You, too, can play simple songs with both hands within minutes! With the amazing invention, the patented AUTOMATIC CHORD SELECTOR, there's nothing to it. It is no trick method. You actually learn to read and play from notes. You start to play simple single note songs with your right hand the minute you sit at the piano. And, the patented AUTOMATIC CHORD SELECTOR enables you to strike beautiful, simple, resort bass chord accompaniments with your left hand... immediately! No tedious scales, no boring exercises, no dreary practice. You practice the Dean Ross way by playing familiar melodies enjoyed by everyone. Sooner than you thought possible you're playing hit parade numbers, or hymns, or beautiful old ballads... or all three! For most of these, the sheet music is now printed with chord symbols to which the AUTOMATIC CHORD SELECTOR is adaptable. Send for this marvelous Dean Ross piano course today. Consists of 30 illustrated lessons, 50 songs, words and music, special Dean Ross arrangements, and the patented AUTOMATIC CHORD SELECTOR. Only \$2.98 complete. You have nothing to lose and popularity and fun to gain, so mail the 10-day FREE TRIAL coupon now!

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#383 "Siren Sheath"
Alluring lines in lace over rayon and acetate taffeta! Swishy flounce; boned bust. Black over Radiant Red; All-Black; White over Black. Sizes 10 to 18. Only—\$18.98

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#415 "Escapade"
Velvety curve-clinging matte jersey looks many times its low price! Nylon and acetate drape dreamily. Deep cowl neck. Slim skirt; back zipper. Aqua, Red, Black. Sizes 10-18. Just \$14.98

#391 "Reckless Heart"
Close-curved lines are daringly different in Slipper Satin charmer of rayon and acetate. See-thru yoke and sleeve. Velvet applique leaves at bust and hip. Jewelled clasp. Green, Black, Gold. Sizes 10 to 18 \$16.98

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Portrait-neck blouse in 100% Wool Jersey. Features the dolman sleeves you love! Perfect fashion topping! Gardenia White, Rocket Red, Black, Gold. Sizes 32 to 38. Just \$6.98

#638 "Draped Desire"
Luxurious matte-finished Nylon jersey is shirred from neck to waist, back and front! (Wear it to or fro!) Black, Shy Pink or White. Sizes 32 to 38. \$6.98

#916 "PettiPak" Nylon
Dotted Swiss petticoat & case. 2 light hoops fit in hem slits. Slide 'em out, roll up, and they fit in tiny case. Black, White. 24 to 30 inch waist... \$4.98



#173 "Molded Torso"
4-in-one Magic! Uplift bra plus waist cincher and garter belt! Nylon satin; elastic insets; net trim. Black, White. Sizes 32 to 38, B-cup; 34 to 40, C... \$6.95

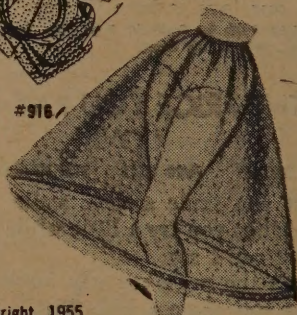
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#163 "Glamour Curves"
Our famous-for-fit Nylon bra has stitched-in padding of new foam material that resists heat, light, water, sun, oil. Wash in hot water! White, Black. 32 to 36, A or B. \$3.50

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"PETTI-PAK"**

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hoops roll
up and pack
with petti-
coat in case



#488 "Two For The Money"
Two skirts for one tiny price! Wear the overskirt looped up to show ruffled petticoat, or as full skirt with petticoat hidden. Black with Red. Rayon and acetate iridescent taffeta. Sizes 10 to 18. Just... \$7.98

#765 "Glamour-All"
Quilted TV Lounger
Mid-calf length 1-piece charmer in rayon and acetate taffeta. Long front zipper & elastic waist. Red, Black, White or Green. Sizes 10 to 18... \$8.98

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#533

#533 "Mermaid Magic"
Lure that man in this sheath skirt with a flirtly flounce! Rayon & acetate taffeta molds hips. Date Red, Black, Lilac. Sizes 10 to 20. Just... \$7.98



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